

# **Faculty Scholarship and Professional Development 2010-2011**



# WAGNER COLLEGE

**edited by  
Celeste Marie Gagnon**

**Susan Bernardo**  
**Professor, English**

**Conference Presentation**

Programming Love and Art in Star Trek: Voyager” presented at the 2010 Film & History Conference: Representations of Love in Film and Television. Milwaukee, WI/November 2010

**Heather A. Cook**  
**Assistant Professor, Biological Sciences**

**Grants**

Anonymous Donor Research Fund for 2010-2011. Analyzing the effect of endocrine disruptors on the development of *Drosophila melanogaster*. Awarded \$7,000.

**Invited Presenter**

Postdoctoral Career Development Program Luncheon. Robert Wood Johnson Medical School, University of Medicine and Dentistry of New Jersey, Department of Biomedical Sciences. “Transitioning from a research-intensive post doc to a teaching-intensive faculty position.” May 21, 2010.

**Panel Participant**

“Thinking about Teaching: Myths and Realities of Becoming an Educator” The New York Academy of Sciences. New York, New York. February 24, 2011

**Donald Crooks**  
**Assistant Professor, Business Administration**

**Publication**

Crooks, D, Goodman, R. & Burbridge, J. (2010) “Wells Fargo Bank Case” David, Fred, Strategic Management 13th Edition.

**Presentations**

Export Friendly Currency Exchange Rates in China and Germany. Bloomsburg State University, Bloomsburg, Pennsylvania 2011.

Crooks, D. “Social Security, An Intermediate Proposal for Solvency” Global Business Development Institute, Las Vegas Nevada 2011.

Crooks, D. “P.O.W.E.R. to Succeed” EEA Conference, New York, NY, 2011.

Crooks, D. "Social Security, An Intermediate Proposal for Solvency" EEA Conference, New York, NY, 2011.

Crooks, D. "P.O.W.E.R. to Succeed" NACU Conference, Wagner College, Staten Island NY, 2010

Crooks, D. "P.O.W.E.R. to Succeed" 2010 NBEA Conference [Chair], Morristown, NJ, 2010.

Crooks, D. "Social Security, An Intermediate Proposal for Solvency" Conference [Chair], Morristown, NJ, 2010.

Crooks, D, Moran, J., Horan, M, Pompiano, R. "Goldman Sachs [UN] Balanced Scorecard NBEA. Morristown, NJ, 2010.

**John Danisi**  
**Assistant Professor, Philosophy**

**Seminar Participant/Debater**

"The Moral and Legal Status of Prostitution: A Question for Audience Debate." Society for the Philosophy of Human Life Issues, 107th Annual Meeting of the American Philosophical Association, Boston, December 27-30, 2010.

**Seminars Participant/Commentator**

"Pragmatist Political Philosophy" and "Pragmatism and Latin American Philosophy." 13th Annual Summer Institute in American Philosophy, University of Oregon, Eugene, July 26-31, 2010.

**Invited Speaker**

"James and The Automaton Theory." Long Island University – C.W. Post Campus, New York, October 20, 2010.

"Gender, Ethics, and Medicine." National Physician Assistant Day Symposium, Wagner College, Staten Island, New York, October 10, 2010.

**Alexa Dietrich**  
**Assistant Professor, Anthropology**

**Grants**

Mollica Family Fund for Faculty Research, Wagner College, 2010-2011. (with Dr. Yanan Di)

Maureen Robinson Fellowship for Junior Faculty, Wagner College, 2010-2011.

### **Conference Presentations**

2010 "The Toxicity of Work: The health costs of pharmaceutical employment in Puerto Rico." American Anthropology Association Meetings, New Orleans, LA.

2010 "Toxicity is Relative: Managing Pharmaceutical Wastes in Northern Puerto Rico." Puerto Rican Studies Association 2010 Meetings, Hartford, CT.

### **Other Presentations**

Wagner College, Faculty Forum presentation, Spring 2011

## **Annemarie Dowling-Castronovo** **Assistant Professor, Nursing**

### **Publications**

Tooker, P., Dowling-Castronovo, A., & Nadeau, C. (2010). African Refuge: Partnership in community health. In J. J., Fitzpatrick, T. D. Aiken, & C. Shultz (eds.) Giving Through Teaching: How Nurse Educators Are Changing the World. The National League of Nursing (NLN) Foundation. New York: Springer Publishing Company.

### **Selected Presentations**

Mezey, M. M., Clemmens, D., Wexler, S., Dowling-Castronovo, A., & Wilson, L., (October 13, 2010). Integrating Care of Older Adults in Student Clinical Rotations in Hospitals: Resources for Clinical Faculty. Webinar. American Association of Colleges of Nursing, Washington, DC.

Retrieved April 1, 2011:

<https://aacnevents.webex.com/mw0306lc/mywebex/default.do?siteurl=aacnevents>

Nadeau, C. & Dowling-Castronovo, A. (September 24, 2010), "Providing Culturally-Relevant Care in Diverse Settings: Academic-Community Partnership" National Summit of Clinicians for Healthcare Justice, September 23-25, 2010, Washington, DC.

Dowling-Castronovo, A., Gison, L., Stepnick, A. (2010). Partnerships, Civic Engagement and Internationalization. Proceedings of The New American Colleges & Universities, June 17, 2010, Wagner College, Staten Island, New York.

Dowling-Castronovo, A. (March 2002 – present). Using Geriatric Assessment Instruments: TRY THEM! Yearly full day conference presented as part of The Consortium of New York Geriatric Education Centers, The John A. Hartford Foundation's Institute for Geriatric Nursing and The College of Nursing, New York University.

### **Funded Work**

Epsilon Mu Chapter, Sigma Theta Tau International Nursing Honor Society Research Grant, \$1000.

Jonas Nursing Scholars Grant, 2010-2011, College of Nursing, Rutgers, The State University of New Jersey, \$10,000.

Fox Fellow, 2010-2011 – African Refugee Partnership in Community Health (PICH), Intramural Funding, Wagner College, \$4,000.

**Reviewer**

American Journal of Nursing, 2009 - present

**Natalie Edwards**

**Assistant Professor, Modern Languages**

**Book**

This Self Which Is Not One: Francophone Women's Life Writing  
Edited with Christopher Hogarth, Newcastle: Cambridge Scholars Press, 2010.

**Article**

"The Absent Body: Photography and Autobiography in Hélène Cixous's Photos de racine and Annie Ernaux's L'Usage de la photo" The French Review, 84.4 March 2011.

"Programs in Peril: Advocating for Languages and Literature" Modern Language Studies 39.2 Winter 2011.

**Conference Presentations**

"Infanticidal Mothers in Recent French Literature" Northeast Modern Languages Association conference, New Brunswick, 7-11 April 2011.

"The Francophone West African Woman Intellectual" Northeast Modern Languages Association conference, New Brunswick, 7-11 April 2011.

"Les Femmes qui disent non à la maternité" Pacific and Ancient Modern Languages Association Conference, Hawaii, 8-10 November 2010.

"Babykillers: Christine Angot and Laurence Tardieu on Motherhood" Conference of the Council for Women's Writing in French, London, 18-20 October 2010.

**Conference Panels Chaired**

"Rethinking Motherhood in Contemporary French and Francophone Literature" Northeast Modern Languages Association conference, New Brunswick, 7-11 April 2011.

“Advocating for Language and Literature Programs in the 21st Century” Northeast Modern Languages Association conference, New Brunswick, 7-11 April 2011.

“L’enjeu du je: l’écriture féminine” Pacific and Ancient Modern Languages Association, Hawaii, 8-10 November 2010.

“Contemporary French Women Playwrights” Conference of the Council for Women’s Writing in French, London, 18-20 October 2010.

### **Professional Activity**

Conference Director, Women in French Conference, Wagner College, June 2010  
Second Vice-President, Northeast Modern Languages Association, April 2010-2011  
Advanced to First Vice President April 2011  
Member of the Board of Directors of Women in French.

### **John P. Esser** **Professor, Sociology**

### **Professional Activities**

Jury Consult for Insider Trading and Securities Negligence Cases

### **Pro Bono Activities**

Perry v. Schwarzenegger (U.S. District Court for the Northern District of California)

### **Rhoda Frumkin** **Assistant Professor, Education**

### **Publications**

Gonzalez-Acquaro, K., Frumkin, R., & Lauria, J. (forthcoming, 2011) Study groups and service learning: Community engagement for pre-service teachers. In T. Murphy (Ed.), *Service Learning and Educating in Challenging Contexts: International Perspectives*, London: Continuum Publishing.

Frumkin, R. (2010). “Vocabulary Plus: Comprehensive vocabulary instruction for English learners. *Language and Literacy Spectrum*, 20, 53-69.

Frumkin, R. (2010, December 8). Holiday stories bring families together. NJTODAY.NET. Retrieved from <http://njtoday.net/2010/12/08/holiday-stories-bring-families-together/>

### **Conference Presentations**

Gonzalez, K., Frumkin, R., & Lauria, J. (2011, March). Collaborative Learning: A Framework for Discussion. Presentation at INTED2011, the International Technology, Education and Development Conference in Valencia, Spain.

Lauria, J., Stuckart, D., Frumkin, R., & Guarasci, C. (2010, July). Fostering Online Collaboration to Enhance Learning: Multiple Perspectives on Practical Applications in Teacher Education. Presentation at EDULEARN10, the International Conference on Education and New Learning Technologies in Barcelona, Spain.

**Celeste Marie Gagnon**  
**Assistant Professor, Anthropology**

**Grants**

Maureen Robinson Fellowship, 2010

Mollica Family Fund for Faculty Research and Student Support, 2010

Anonymous Donor Grant and Student Support, 2010

**Conference Presentations**

Scott SJ, Gagnon CM, Scholl MD (2011) "Archaeology, Community-Based Research, and College Society at Wagner College." Staten Island 350 Academic Conference and Education Symposium, Staten Island NY.

Gagnon CM (2010) "Reconstructing Diet and Climate in the Moche Valley, Stable Isotopic Analyses." Northeast Conference on Andean Archaeology and Ethnohistory, Madison, NJ.

Dietrich A, Gagnon CM (2010) "Student Retention: Using Exploratory Data Analysis to Frame the Questions." Summer Institute for the New American College's and Universities, New York.

**Invited Lectures**

Gagnon, CM "Collaborative Archaeology in the Moche Valley." Faculty Forum, Wagner College, March 23, 2011.

Gagnon, CM "Contact Dynamics: Native American Health in the Southeast and Mid-Atlantic." The Archaeology Society of Staten Island & Archaeology Institute of America Public Lecture Series, February 27, 2011.

Gagnon, CM "Gendered Consumption and the Making of Inequality" Humanities Seminar, Wagner College, February 9, 2011.

Dietrich D and Gagnon CM "Human Subjects Online Training: A Tool for Understanding Research Ethics" Wagner College, First Year Program Retreat, May 17, 2010.

### **Other Professional Activities**

Scientific Program Committee member, American Association of Physical Anthropology annual meeting, 2011.

Elected to the Institute of Andean Studies.

Trustee, Archaeological Society of Staten Island– Archaeological Institute of America, 2010-current.

Scientific Paper Reviewer for PloS ONE.

### **Ann Gazzard**

#### **Associate Professor, Education**

#### **Conference Presentation**

“Philosophy Goes To Town”, presented at 9th Hawaiian International Conference on Education, Honolulu, Hawaii, January 4-7, 2011.

#### **Media**

“Planet Café”, moderator and editor of ongoing series of philosophical discussions aired on Princeton Community Television  
Princeton, NJ.

### **Maria Gelabert**

#### **Associate Professor, Chemistry**

#### **Publication**

“Hydrothermal Synthesis and Structure of Zinc Ethylenediaminetetraacetate Monohydrate”, M. Gelabert, J. Hart and T. Emge. Acta Crystallographica C: Crystal Structure Communications 66, m327-m329 (2010).

#### **Reviewer**

Journal of the American Ceramic Society  
Journal of Physics and Chemistry of Solids

### **Katia Gonzalez-Acquaro**

#### **Assistant Professor, Education**

## **Publications**

Gonzalez, K., Frumkin, R., & Lauria, J. (forthcoming) Study groups and service learning: Community engagement for pre-service teachers. In T. Murphy & J. Tan (Eds.), Service learning and educating in challenging contexts: International perspectives. Continuum Publishers.

## **International Conference- Presentation**

Gonzalez, K.; Frumkin, R.; Lauria, J. (2011, March). Collaborative learning: A framework for discussion. Paper presentation at International Technology, Education, and Development Conference (INTED) in Valencia, Spain.

## **Journal Reviewer**

Current Issues in Education

## **Panel Discussion- Presentations**

Gonzalez, K. (2011, March). Collaborative Tools and Techniques: Pedagogy in Action. Presentation Center for Teaching, Learning, & Research, Wagner College, NY.

Gonzalez, K. (2011, April). Sports and Pedagogy-Educating the Whole Child Organizer and moderator of panel discussion, Wagner College, Staten Island, NY.

Gonzalez, K. (2011, April). Ways to Enhance the Moodle Experience. Presentation-Center for Teaching, Learning, & Research, Wagner College, NY

Gonzalez, K. (2011, May). Tools for Writing: Fads and Essentials. Presentation-Center for Teaching, Learning, & Research, Wagner College, NY.

## **Miles Groth**

### **Professor, Psychology**

## **Articles**

“Cognitive-Behavioral Therapy and Existential Analysis. Reflections on Current Psychiatric Training and Practice in the United States,” in Existential Analysis 21(2), July 2010, pp. 309-319.

“Working with young males in psychotherapy,” Contemporary Psychotherapy, Vol. 2, No. 2, Winter 2010: <http://contemporarypsychotherapy.org/vol-2-no-2/working-with-young-males-in-psychotherapy/>.

From boyhood to manhood. A great divide? In M.E. Harrison & P.W. Schnarrs (Eds.), Beyond Borders: Masculinities and Margins. The 17th Annual American Men’s Studies Association Conference Proceedings (pp. 189-197). Harriman, TN: The Men's Studies Press.

### **Invited Presentations**

“Engaging college men in experiential learning,” Gustavus Adolphus College, St.Peter, Minnesota, March 10, 2011: <https://gustavus.edu/calendar/19841/30795>.

“Engaging College Men in Work for the Common Good,” Gustavus Adolphus College, St.Peter, Minnesota, March 10, 2011: <https://gustavus.edu/calendar/20067/31276>.

“Medard Boss and the Current Status of Daseinsanalysis,” Annual Conference, American Psychological Association, Division 32, Humanistic Psychology, Chicago School of Professional Psychotherapy, April 17, 2011.

“The Effects on Boys’ Well-Being of Changing Family Dynamics,” Senator Cools Symposium on Changing Family Dynamics, Ottawa Province Parliament Buildings, Ottawa, Canada, May 6-8, 2011.

“Existential Psychotherapy with Boys and Men,” Australian Institute of Male Health and Studies, Adelaide, Australia, June 23, 2011.

“The Boy Is Father to the Man,” First Annual Conference, Australian Institute of Male Health and Studies, Adelaide Convention Centre, Adelaide, Australia, June 24, 2011.

“New Directions in Male Studies,” First Annual Conference, Australian Institute of Male Health and Studies, Adelaide Convention Centre, Adelaide, Australia, June 24, 2011.

### **Interviews**

“Male Studies Today,” for Audience Theory, July 9, 2010,

“The male crisis,” Staten Island Advance, July 20, 2010.

“Men’s major may be coming to school near you,” Staten Island Advance, July 20, 2010.

“Wagner College psychologist analyzes dad’s slashing frenzy,” Staten Island Advance, August 14, 2010.

CBC Radio, with Pedro Mendez, October 22, 2010.

“Half of Staten Island slayings involve parents and their kids,” Staten Island Advance, October 24, 2010.

“A curious shift in Staten Island’s PTA leadership,” Staten Island Advance, November 28, 2010.

“The study of man (or males),” New York Times, Spring Education Life Supplement, January 9, 2011.

“Shared interests, values and devotion are the means to sustaining a lifelong friendship,” Staten Island Advance, February 1, 2011.

David Dufour, documentary on boys and men (June 15, 2010).

### **Other Professional Activities**

Invited book endorsement: Routledge/Taylor & Francis, Chris Blazina and David Shen-Miller (eds.), *An International Psychology of Men: Theoretical Advances, Case Studies, and Future Directions* (2010): <http://www.routledgejournalhealth.com/an-international-psychology-of-men-9780415875318>

Video: Harold Theuer Jr., “Hey, Dad! Let’s have a catch”: Youtube, October 6, 2010:  
<http://www.youtube.com/watch?v=4OjvP5GBxOY>

“Preface”: John Ashfield, *Doing Psychotherapy with Men. Practicing Ethical Psychotherapy and Counseling with Men* (Norwood, Australia: Peacock, 2011).

Editor: *New Male Studies: An International Journal*, 2011- .

**Jean Halley**  
**Associate Professor, Sociology**

**Books**

*The Parallel Lives of Women and Cows: Meat Markets*. New York: Palgrave Macmillan, forthcoming 2012.

*Seeing White: An Introduction to White Privilege and Race* with Amy Eshleman and Ramya Mahadevan Vijaya. Lanham, Michigan: Rowman and Littlefield Publishers, Inc., forthcoming July 2011.

**Peer reviewed articles**

Genealogy: A Tale of Two Families and a Cat. *Cultural Studies/Critical Methodologies*, 11:2, forthcoming.

**Papers and presentations**

“On the ability to see rabbits: Stories involving a girl, her grandmothers and aging vision,” invited to present on a plenary panel, “Narrative and Performance,” at the Seventh International Congress of Qualitative Inquiry Conference 2011, University of Illinois, Urbana-Champaign, Illinois, May 20, 2011.

“Writing Violence, Trauma and Questions of Resistance,” invited to present on a plenary panel on research methodologies and writing at the Seventh International Congress of Qualitative Inquiry Conference 2011, University of Illinois, Urbana-Champaign, Illinois, May 20, 2011.

**Phillip Hickox**  
**Professor, Theatre**

**Scenic Design**

“All Shook Up” Designed for Circa 21 Playhouse, Rock Island, Illinois. Denny Hitchcock – Artistic Director, Ann Neiman Director and Choreographer. Opened January 14, 2010.

**Christopher Hogarth**  
**Assistant Professor, English**

**Publications**

“A Review of Chantal Kalisa’s Violence in Francophone African and Caribbean Women’s Literature” in *The French Review* (Book Reviews) 84.5 (April 2011).

“A Review of Nasrin Qader’s Narratives of Catastrophe in *The French Review* (Book Reviews). 84.3 (February 2011).

“David Diop” in *Dictionary of African Biography*. Edited by Henry Louis Gates and Emmanuel K. Akyeampong. Forthcoming with Oxford University Press, 2011.

Special Issue of *Women in French Studies* from June, 2010 Conference Proceedings, co-edited with Natalie Edwards and Amy Hubbell. Forthcoming in September 2011.

**Peer Reviews**

A Review of “L’écriture des surfaces dans le roman nouveau africain postcolonial: Aspects théoriques” (Blind copy) for *Nouvelles Etudes Francophones*, April 2011.

A Review of “Film and the contested memories of fascism: notes towards a historical reconsideration.” (Blind copy) for *Studi d’italianistica nell’Africa Australe* (Special Issue co-edited by Claudia Bernardi and Sarah Hill) (August 2010).

A Review of the draft Second Edition of Robert Dale Parker’s *How to Interpret Literature* for Oxford University Press (October 2010).

**Conference Presentations and Chairing**

“Souleymane Bachir Diagne: The Cheikh and the State(s)”. North East Modern Languages Association. 42nd Annual Conference. New Brunswick, NJ. April 7-10, 2011.

“Ken Bugul’s story and history: *Mes hommes à moi* (2008.)” PAMLA Conference, Chaminade University, HI, November 13-14th, 2010.

Chair and organizer of a panel entitled “The Francophone African Intellectual (I).” North East Modern Languages Association. 42nd Annual Conference. New Brunswick, NJ, April 7-10, 2011.

**Seminars Attended (as sponsored participant)**

World Literature. NYU Faculty Resource Network at Universidad del Sagrado Corazón, San Juan, Puerto Rico. Jan 10-15th, 2011.

Lost New York. NYU Faculty Resource Network at NYU Campus, New York. June 7-11th, 2010.

**Professional service**

Appointed Director of Comparative Languages and Literatures for the NorthEast Modern Languages Association, USA, December 2010 (term runs until March 2012)

**Peg Horan**

**Associate Professor, Business**

**Publications**

“Are Buyback Increasing EPS?” the IBFR- The Institute for Business and Finance Research conference proceedings , May 24-27, San Jose, Costa Rica.

“AN ANALYSIS OF CO2 AND GDP” co-authored with Jean-Claude Darné, Wagner College graduate students of the Masters of Business Administration, IBFR -The Institute for Business and Finance Research conference proceedings , May 24-27, San Jose, Costa Rica.

**John Jamiel**

**Associate Professor, Theatre**

**Performance**

Staged reading of the “Restoration of Sight” by Richard Martin Hirsch, the 2010 Stanley Drama Award Recipient. Played the principal role of Dr. Percy Rosenthal, Stage One, Wagner College, October 31, 2010.

**Erica L. Johnson**

**Assistant Professor, English**

**Articles**

“Provincializing Europe’: The Postcolonial Urban Uncanny in V. S. Naipaul’s A Bend in the River.” JNT: The Journal of Narrative Theory 40.2 (2010).

“Shameless: Marguerite Duras’s Critique of Colonial Shame in L’Amant.” This “Self” Which is Not One: Women’s Life Writing in French. Eds. Natalie Edwards and Christopher Hogarth. London: Cambridge Scholars Press, 2010.

**Conference Presentations**

“The Chronotope of Shame in Jean Rhys’s Good Morning, Midnight.” Time’s Excesses and Eccentricities. Caen, France, May 2011.

“The Creolized Chronotope in Maryse Condé’s Crossing the Mangrove.” Northeast Modern Language Association. Rutgers, April 2011.

“‘Contagious Melancholy’: Inventorying Silence in Michelle Cliff’s The Store of a Million Items.” 1st Annual Conference on Caribbean Women Writers. Medgar Evers College, April 2011.

### **Professional Activities**

NYU Faculty Resource Network Winter Seminar, “World Literature.” San Juan, Puerto Rico, January 2011.

## **Jeffrey Kraus**

### **Associate Provost & Professor Government and Politics**

#### **Book Chapters**

“Campaign Finance Reform Reconsidered: New York City’s Public Finance Program After 20 Years,” in Costas Panagopoulos, ed. Public Financing in American Elections. Philadelphia: Temple University Press, 2011.

“Political Parties,” in John T. Ishiyama and Marijke Breuning, eds. 21st Century Political Science: A Reference Handbook. Beverly Hills: Sage Reference, 2010.

“New York District 13 Race (McMahon v. Stranire),” in Robert P. Watson, ed. The Roads to Congress 2008. Lanham, MD: Rowman and Littlefield, 2010.

#### **Encyclopedia Entries**

“Louis Althusser,” “Raymond Aron,” “Atlantic Charter,” “Australian Ballot,” “Peter Bachrach,” “Edward C. Banfield,” “Ralph Bunche,” “Harry Eckstein,” “European Parliament,” “Betty Friedan,” “Samuel P. Huntington,” “International Monetary Fund,” “League of Nations,” “Seymour Martin Lipset,” “Karl Mannheim,” Hans J. Morgenthau,” “Gaetano Mosca,” “Vilfredo Pareto,” “Talcott Parsons,” “Nelson Polsby,” “Lucian Pye,” “Elmer E. Schattschneider,” “Carl Schmitt,” “Herbert Alexander Simon,” “Donald Stokes,” “Kenneth C. Wheare,” in George Thomas Kurlan, ed., The Encyclopedia of Political Science. Washington, DC: CQ Press, 2011.

#### **Book Reviews**

Fainstein, Susa. The Just City. Choice (February 2011).

James, Patrick. Constitutional politics in Canada after the Charter: liberalism,

communitarianism, and systemism. Choice (December 2010).

The Staff of the Washington Post. Landmark: the inside story of America's new health care law and what it means for us all. Choice (November 2010).

L. Sandy Maisel and Jeffrey M. Berry, eds. The Oxford Handbook of American Political Parties and Interest Groups. Choice (October 2010).

Rottinghaus, Brandon. The Provisional Pulpit: Modern Presidential Leadership of Public Opinion. Choice (October 2010).

The Redistricting Game (internet resource). Choice (September 2010).

Frederick, Brian. Congressional Representation and Constituents: the Case for Increasing the U.S. House of Representatives. Choice (July 2010).

### **Papers Presented**

"The Struggle For Survival: Legislative Campaign Committees and the 2010 New York State Senate Elections," Midwest Political Science Association, March 2011..

### **Offices Held in Professional Associations**

Member of the Executive Council, Political Science Education Section, American Political Science Association.

Section Chair, Canadian Politics, New York State Political Science Association.

Executive Director, Northeastern Political Science Association.

### **Public Service**

Chairperson, New York City Voter Assistance Commission

## **Devorah Liberman**

### **Provost**

### **Publications**

Lieberman, D.A. (2011). Enhancing faculty vitality and institutional commitment: Smart Leadership in difficult times. In Paul Yakobuski & Madeline B. d'Ambrosio (Eds.), Smart Leadership in Difficult Times. Cheltenham, U.K. and North Hampton, MA: Edgar Elgar and TIAA-CREF.

Lieberman, D.A., and Shah-Gordon, R. (In Press). Engaging a campus in effective intercultural

and interracial communication initiatives. In D. Brunson, (Ed.), Readings in Interracial Communication. Sterling, VA: Stylus Press.

Lieberman, D.A. (In press). Nurturing institutional change: Collaboration and leadership between upper level administrators and faculty developers. In C. Schroeder, (Ed.), Advancing from the Periphery: Changing Faculty Development's Institutional Involvement. Sterling, VA: Stylus Press.

**Mary L. Lo Re**  
**Associate Professor, Business Administration**

**Published Article**

Lo Re, Mary. (July 2011) "Impact of the Global Financial Crisis on the EU and Euro Area vs. the USA". China-USA Business Review, David Publishing Company, Volume 10, Issue 7.

**Media Engagement & Citations**

Journal, Peer Review, AAC&U Pub, Washington, DC. (Fall 2010) Vol. 12, No. 4, pages: 26, 28.

Report, A Community of Scholars, Wagner College, (2010) "The Global Business Environment", page 20.

**Grants**

Financial Awareness Training. TD Bank. Principle Investigator & Recipient; \$10,000; 2010-2011.

Learning by Doing: Assessing the Relationship Between Liberal Learning & Experiential Education. The Teagle Foundation. Planning Committee Member & Recipient; \$4,750; 2009-2011.

**Invited & Refereed Presentations**

Civic Realty: Wagner College's Business Department & the Staten Island Community SI350, College of Staten Island, Staten Island, NY, March 19, 2011—Conference Session Chair.

German 1990 Unification and its Lessons for EMU Eastern Economic Association, NY, February 25, 2011.

Measuring the Effect of Service Learning on Civic Awareness. International Academy of Business and Economics, Las Vegas, Nevada, October 17-20, 2010.

Impacts of the Economic and Financial Crisis on the European Monetary Union Northeast Business & Economics Association, Morristown, NJ, October 1, 2010.

The Impact of the Global Financial Crisis on the EU and Euro Area vs. the USA Faculty Forum, Wagner College, NY, September 23, 2010—Invited Speaker.

### **Attended Webinars**

AACSB Webinar: Strategic Deployment of PQ Faculty, December 14, 2010.

Campus Compact Webinar: Faculty Rewards for Civic Engagement: Tools for Institutional Assessment and Change, May 28, 2010.

## **Gordon McEwan** **Professor, Anthropology**

### **Professional Service**

Helping supervise the Ph. D. dissertation of Silvana Rosenfeld, Dept. of Anthropology, Stanford University.

Served on the organizing committee for the up-coming exhibition "The Wari Empire." Cleveland Museum of Art.

Reviewed grant applications for the National Science Foundation

### **Publications**

Book published - Moray: Inca Engineering Mystery. (with Kenneth Wright, Ruth Wright, and Alfredo Valencia). American Society of Civil Engineers Press. Reston, Va.

Book in progress - The Origin of the Incas.

Article published - "Investigating a Child Sacrifice Event from the Inca Heartland" by Valerie A. Andrushko, Michele R. Buzon, Arminda M. Gibaja, Gordon F. McEwan, Antonio Simonetti, and Robert A. Creaser. Journal of Archaeological Science, 38 (2011) 323-333.

Article in Press - "Indicators of Possible Driving Forces for the spread of Quechua and Aymara Reflected in the Archaeology of Cuzco, Peru." In Linguistics and Archaeology, D. Beresford-Jones and P. Heggarty eds. University of Cambridge Press, London.

Article accepted for publication - Las Capacochas Del Asentamiento Arqueológico De Choquepujio-Cusco-Perú. (with Arminda Gibaja and Melissa Chatfield.) Nawpa Pacha, Institute of Andean Studies, Berkeley.

Article submitted for publication - "New radiocarbon Data for Dating the Beginning of the Inca Imperial Expansion." (With Arminda Gibaja O.) Nawpa Pacha, Institute of Andean Studies, Berkeley.

## **Grants**

Received grants from the Selz foundation, the Wright Family Foundation, and the Anonymous Donor fund for fieldwork and taking students to the field in Cuzco, Peru.

## **Laura Morowitz** **Professor, Art History**

### **Book Review**

Katherine M. Kuenzli, *The Nabis and Intimate Modernism*. H-France Review. (The Society for French Historical Studies), forthcoming 2011.

## **Roy Mosher** **Associate Professor, Biological Sciences**

### **Published Abstract**

J. Bertone and R. Mosher (2011). Exploration of the Regulatory Effects of jadW1, jadW2, and jadW3 in the Biosynthesis of Jadomycin B in *Streptomyces venezuelae* ISP5230. *In Vivo* 32(2): 29.

### **Presentations at Professional Meetings**

W. Rivera, C. Gaylets, J. Husic, R. Mosher, B. Palestis, A. Houlihan (2011). Carriage of bacterial and eukaryotic parasites among Common Tern chicks on Pettit Island, Barnegat Bay, NJ. 65th Annual Eastern Colleges Science Conference, Fairfield, CT, April 2, 2011.

J. Bertone and R. Mosher. Exploration of the Regulatory Effects of jadW1, jadW2, and jadW3 in the Biosynthesis of Jadomycin B in *Streptomyces venezuelae* ISP5230. 43rd Annual Fall MACUB Conference, Malloy College, Rockville Centre, New York, October 23, 2010.

D. Stearns and R. Mosher. Meaningful, knowledge-based assessment of biology and microbiology majors using questions embedded within final exams of core courses. 43rd Annual Fall Conference of the Metropolitan Association of College and University Biologists (MACUB), Malloy College, Rockville Centre, New York, October 23, 2010.

## **Bill Murphy** **Professor, Art**

### **Publication**

“From Life; 2002 – 2011; More Junkyard Poems and Cast Iron Dreams ” Blurb Publishing, San Francisco, 2010

### **Exhibitions**

“Boston Printmakers North American Print Biennial” Curated by Jim Dine Danforth Museum, Boston, Feb. – May, 2011.

“Four Etchers” The National Arts Club, Gramercy Park, NYC March, 2011.

“Lifespan; The Bayonne Bridge”The John Noble Collection, Snug harbor, Staten Island, NYC March – October, 2011.

“New York Society Of Etchers’ 10th Anniversary Exhibit” National Arts Club, Gramercy Park, NYC November, 2010.

### **Other Professional Activity**

Tour Guide, South Street Seaport Museum, Tugboat Tour, The Arthur Kill, October, 2010.

## **Laurence J. Nolan**

### **Associate Professor, Psychology**

#### **Published Abstract**

Nolan, L.J. & Stolze, M.R. (2010). Family drug use predicts snack consumption of college students. *Appetite*, 54, 667.

#### **Conference Presentations**

“Past variety in drug use predicts increased snack consumption in college students.” Presented at the 18th Annual Meeting of the Society for the Study of Ingestive Behavior, Pittsburgh, PA, 2010.

“Association between hedonic rating of foods and drug use in students” Presented at the 35th Annual Meeting of the British Feeding and Drinking Group, Queen’s University of Belfast, Belfast, UK, 2011.

## **Lauren O’Hare**

### **Associate Professor, Nursing**

#### **Presentations**

Assisting the Adaptation of Adult Nursing Students to the Use of Online Pedagogical Methodologies to be presented at The International Conference of Education, Research and Innovation, November 15-17, 2010, Madrid, Spain.

International Partnership Model presented at the International University of Nursing, St. Kitts,

January 20-23, 2010.

**Publications**

Research Paper: Assisting the Adaptation of Adult Nursing Students to The Use of Online Pedagogical Methodologies: Published in the Conference. Proceedings of The International Association for Technology, Education and Development's International Conference of Education, Research and Innovation, November 15- 17, 2010, Madrid, Spain.

**Brian Palestis**  
**Associate Professor, Biological Sciences**

**Publications**

Palestis, B.G., J. Cabrero, R. Trivers, and J.P.M. Camacho. 2010. Prevalence of B chromosomes in Orthoptera is associated with shape and number of A chromosomes. *Genetica* 38: 1181-1189.

**Presentations**

Palestis, B.G. and K.E. Eppinger. A banding study of common terns on Pettit Island, NJ: Preliminary results. Annual Meeting of the Greater New York/New Jersey Harbor Herons and Waterbirds Working Group. Staten Island, NY. 12-13 January, 2011.

Palestis, B., I. Nisbet, J. Hatch, J. Arnold, and P. Szczys. 2011. The importance of tail length for sexual selection in roseate terns. Annual Meeting of the Waterbird Society. Grand Island, NE. 13-16 March, 2011.

**Michele Pawk**  
**Associate Professor, Theatre**

**Performance**

“A Small Fire” by Adam Bock (Playwrights’ Horizons in NYC) -12/16/10-1/30/11.

“Law & Order: Criminal Intent” (Guest Star) (Episode: “Boots on the Ground”)- 3/11.

Recording of Carol Higgins Clark’s book “Mobbed” -3/11.

Staged reading of new Christopher Durang play: “Vanya and Sonia and Masha and Spike” at the McCarter Theatre in Princeton, NJ-11/3/10.

Staged Reading of new Michael Mitnick musical: “Elijah” at Manhattan Theatre Club in NYC - 12/13/10.

Directed a new one-man play: “My Querr Youth”at the Beechman Theatre in NYC 11/10.

Recording of Richard Paul Evans’ book:“Promise Me” –8/10.

Recording of Dr. Mehmet C. Oz, M.D. & Dr. Michael F. Roizen, M.D.’s book:“You:Raising Your Child” – 8/10.

Recording of Carol Higgins Clarks’ book:“Wrecked” – 8/10.

### **Awards**

Drama Desk nomination for Leading Actress in a Play for A SMALL FIRE

Lucille Lortel Award nomination for Best Actress in a Play for “A Small Fire.”

MAC Award nomination for Best Direction for “My Querr Youth.”

### **Workshops**

Master Class for Penn State students on “Musical Theatre Performance & Audition Techniques” – 1/30/11.

Workshop with high school students in the Bronx preparing them for Performing Arts High Schools in NYC auditions –10/27/10.

### **Panel Participant**

The American Theatre Wing seminar on “Working in the Theatre.”

### **Professional Service**

Actors Equity Association’s Production Contract Committee.

## **Rita Reynolds**

### **Assistant Professor, History**

### **Book Reviews**

A Fragile Freedom: African American Women and Emancipation in The Antebellum City by Erica Armstrong, Dunbar Journal Of Early American History.

The Hanging of Jeremiah Thomas: A Free Black Man’s Encounter With Liberty by J. William Harris.

The World Of Jeremiah Thomas: Charles Town On the Eve Of The American Revolution by William Ryan, South Carolina Historical Magazine

### **Presentations**

United States National Parks Service St. Paul's Church, Mt Vernon, New York. Talk: Frederick Douglas and the importance of faith in the Slave Narrative.

### **Conferences**

Hawaii International Conference on Social Sciences Paper: Insanity in Antebellum Charleston's Wealthy Free Black Community.

Staten Island 350 Anniversary Conference Talk: African Americans and Civil Rights on Staten Island .

Black Entrepreneurs on Staten Island, Moderator

### **Felicia J. Ruff**

**Associate Professor, Theatre**

#### **Director**

A Midsummer Night's Dream, Stage One, Wagner College, 10/10

#### **Fellowship**

UCLA Center for 17<sup>th</sup> and 18<sup>th</sup> Century Studies, Clark Library Short-Term Research Fellowship, July-August, 2010, Los Angeles, CA.

### **Anne Schotter**

**Professor, English**

#### **Conference Presentation**

"Ovid and the Female Construction of Self: Heloise and Christine de Pizan," Women in French conference, Wagner College, Staten Island, 6/12/10

### **David Schulenberg**

**Professor, Music**

#### **Publications**

The Music of Wilhelm Friedemann Bach (University of Rochester Press, 2010)

Carl Philipp Emanuel Bach: The Complete Works, vol. III/9.8, critical edition of keyboard concerto W. 24 (Los Altos: Packard Humanities Institute, 2010)

“Modifying the Da Capo? Through-Composed Arias in Vocal Works by Bach and Other Composers,” *Eighteenth-Century Music* 8 (2011): 21–51

“An Enigmatic Legacy: Two Instrumental Works Attributed to Wilhelm Friedemann Bach,” *BACH: Journal of the Riemenschneider Bach Institute* 41/2 (2010): 24–60

“Editing Bach's 'Preludes and Fugues' for Organ,” *Organ Yearbook* 39 (2010): 59–72

“J.S. Bach, C.P.E. Bach, and the Invention of the Concerto for Keyboard and Strings,” *Early Keyboard Journal*, 25/26 (2010): 29–59

“Ursula Dütschler in Concert,” *Tangents: The Bulletin of the Boston Clavichord Society*, no. 29 (winter 2010), 2

“The Sound of Royal Entry: Antwerp, 1635,” *Seventeenth-Century Music* 20/1 (winter 2010), 11

“Enigmatic Legacy: Music of Wilhelm Friedemann Bach,” *Boston Music Intelligencer* (Dec. 9, 2010), online at <http://classical-scene.com/2010/12/09/enigmatic/>

“Attend the Service for Emmanuel's Bach Cantata” (review of Bach cantata performances at Emmanuel Church, Boston), *Boston Music Intelligencer* (Jan. 19, 2011), online at <http://classical-scene.com/2011/01/19/emmanuel%e2%80%99s-bach-cantata/>

### **Papers and talks**

“The Music of W.F. Bach and Its Relationship to Other Bach-Family Works,” 14th Biennial International Conference on Baroque Music, Belfast, Northern Ireland (July 3, 2010)

Lecture-performance, “What Is a Composer? Sweelinck, Philips, and the Problem of Attribution in Keyboard Music circa 1600,” conference: *Networks of Keyboard Music c. 1600*, McGill University, Montreal, Canada (February 11–13, 2011)

Invited paper, conference: *Keyboard Culture in 18th-Century Berlin and the German Historical Consciousness*, Cornell University, Ithaca, N.Y. (March 10–13, 2011)

Paper, “Editing the Organ Praeludia of J. S. Bach in the Twenty-First Century: Some Preliminary Considerations,” *The Bach Colloquium at Harvard University* (April 30–May 1, 2011)

Lecture-performance, “Tuning, Teaching, and Ornaments: Persistent Questions About the Performance of English Keyboard Music ca. 1600,” *Midwestern Historical Keyboard Society*, Omaha, Neb. (May 20, 2011)

### **Professional performances**

Music for keyboard (fortepiano) and for flute and keyboard by W.F. Bach and King Frederick II “the Great” of Prussia, Belfast, Northern Ireland (July 4, 2010)

Harpichord recital, keyboard music of J.S., C.P.E., and W.F. Bach, Temple University, Philadelphia (Oct. 28, 2010)

Harpichord recital, music of W.F. Bach, First Lutheran Church, Boston (Dec. 16, 2010)

Participation in professional organizations  
Chair, Committee on Performance, American Musicological Society

Editorial board member, Early Keyboard Journal (organ of the Midwest Historical Keyboard Society and Southeast Historical Keyboard Society)

**Sarah Scott**  
**Assistant Professor, Art History**

**Grant/Fellowships**

Maureen Robinson Fellowship recipient, 2010

“Wagner Campus Cultural Resource Project,” (with Celeste Gagnon) Mollica Family Fund 2010-11.

**Conference Sessions Chaired**

“Glyptic Studies in the 21st Century,” Annual Meeting of the Archaeological Institute of America, San Antonio, TX, January 2011

“Methodologies in Seals and Sealings,” Annual Meeting of the Society for American Archaeology, Sacramento, CA, March 2011

**Presentations**

“Slave Labor: Uruk Cylinder Seal Imagery and Early Writing,” Annual Meeting of the Society for American Archaeology, Sacramento, CA, March 2011

“Archaeology, Community-based Research, and College Society at Wagner College,” (with Celeste Gagnon) Staten Island 350 Conference, Staten Island, NY, March 2011

“Seals and Writing in Proto-Literate Mesopotamia,” Faculty Forum, Wagner College, March 2011

“A Historiography of the Glyptic Tradition,” Annual Meeting of the Archaeological Institute of America, San Antonio, TX, January 2011

“Classroom Discussion and Teaching with Technology,” Focus on Faculty, Wagner College, August 2010

“Leo Africanus: An Architectural Biography,” Guest Lecturer, Princeton Friends School, March 2010

### **Reviews**

“Digital Media and Art History Survey Texts,” Pearson Prentice Hall New York City Focus Team, 2010

Interview for “The Discoverability Video,” Oxford University Press Reference Project, 2010

### **Exhibits**

Archaeology and the Wagner Community, Wagner College Spotlight Gallery, December 2010.

**Alison A. Smith**

**Associate Professor, History**

### **Publication**

“Revisiting the Renaissance Household, in Theory and in Practice: Locating Wealthy Women in Sixteenth-Century Verona” to be published by Ashgate at the end of 2011 in a collection edited by Katherine McIver and entitled *Wives, Widows, Mistresses, Nuns: Making the Invisible Visible in Early Modern Europe*

### **Conference Presentations**

“Ersilia Spolverini, Chiara Cornaro, and the Intellectual Elite of Late Sixteenth-Century Verona” at a panel on “Early Modern Women and their Mentors” at the Sixteenth-Century Studies Conference, in Montreal, Canada, 15 October, 2010.

“How to Build a Successful Musical Academy: Imitation, Emulation and Innovation in the early years of Verona’s Accademia Filarmonica”, at a panel on “” at the Annual Meeting of the Renaissance Society of America, in Montreal, Canada, March 26, 2011

“Exploring Staten Island Kitchens: Cooking, Identity and Experience at Wagner College” at panel, “Biography and Material Culture as Pedagogy: From the Archives to the Kitchen,” at the academic conference, SI 350: Staten Island in American History and Twenty-first Century Education, March 19, 2011 at the College of Staten Island, Staten Island, NY.

### **Roundtable Organizer**

Round Table on Staten Island Archives and Museums for the above SI 350 conference with Phil Papas.

Round Table in Honor of Benjamin G. Kohl, at the Annual Meeting of the Renaissance Society of America, in Montreal, Canada, March 25, 2011.

## **Seminars**

Presentation (in Italian) of my work on Ersilia Spolverini at a graduate seminar in the Facoltà di Lettere of the University of Verona, January 2011.

Presentation at a Seminar introducing the book project: “Beyond Venice: Women in Early Modern Verona,” at the Casa Italiana, New York University, Thursday, April 14, 2011.

## **Donald E. Stearns**

### **Martha Megerle Professor of Biology**

## **Published Abstract**

Stearns, D. and R. Mosher. 2010. Meaningful, knowledge-based assessment of biology and microbiology majors using questions embedded within final exams of core courses. 43rd Annual Fall Conference of the Metropolitan Association of College and University Biologists, October 23, 2010, Molloy College, Rockville Centre, New York. Program, p. 9-10.

## **Presentations at Professional Meetings**

“Photosensitivity of the pupal stage of the mosquito *Aedes aegypti*.” 5th Annual Undergraduate Research Symposium in the Biological and Chemical Sciences, William Paterson University, Wayne, New Jersey, April 16, 2011 (poster presentation of Wagner College undergraduate student research by Farha Rashid).

“Meaningful, knowledge-based assessment of biology and microbiology majors using questions embedded within final exams of core courses.” 43rd Annual Fall Conference of the Metropolitan Association of College and University Biologists, Molloy College, Rockville Centre, New York, October 23, 2010 (workshop presentation with Roy Mosher, Ph.D.).

## **Professional Positions**

Chair of the Board, Eastern Colleges Science Conference (2011-Present)

President, Eastern Colleges Science conference (2007-2011)

Member-at-large, Executive Board, Metropolitan Association of College and University Biologists (since 2003)

Associate Editor, The Bulletin of the New Jersey Academy of Science (since 1992)

## **Conferences Attended**

5th Annual Undergraduate Research Symposium in the Biological and Chemical Sciences, William Paterson University, Wayne, New Jersey, April 16, 2011.

65th Annual Eastern Colleges Science Conference, Sacred Heart University, Fairfield, Connecticut, April 2, 2011.

43rd Annual Fall Conference of the Metropolitan Association of College and University Biologists, Molloy College, Rockville Centre, New York, October 23, 2010.

Council of Independent Colleges/Collegiate Learning Assessment Consortium Summer Meeting, Hyatt Regency Jersey City on the Hudson, Jersey City, New Jersey, August 1-3, 2010.

**Jenny Toth**  
**Associate Professor, Art**

**Art Exhibits**

Affordable Art Fair: New York, NY. Represented by Tabla Rasa Gallery, May 5-8, 2011.

Kentler International Gallery: Red Hook, Brooklyn Group benefit show, April 15-May 13, 2011.

Wagner College Union Gallery: Staten Island, NY. "Hecho en Mexico," Solo show of recent collages, sculptures, and prints, March 5-April 13, 2011.

Blue Mountain Gallery: New York, NY. "Evolution of a Gallery," group show, November 30-December 30, 2010.

Soho20 Gallery: New York, NY. "12-11-10 Countdown," benefit group show, December 2010.

Tabla Rasa Gallery: Brooklyn, NY. Holiday show, November-January, 2010.

**Press**

Review of Hecho en Mexico, Staten Island Advance. "Jenny Toth shares her south-of-the-border memories at the Wagner Gallery" by Michael J. Fressola, March 27, 2011.

**Paula Tropello**  
**Associate Professor, Nursing**

**Presentations**

"The Challenge of Translating the New PAP Guidelines to a Health Conscience Patient Population and Staff." Presentation at National Conference for Nurse Practitioners, Las Vegas, NV, May 2011.

“Global Health / Terrorism Threats.” Staten Island 350 Conference, College of Staten Island, SI, NY, March 2011.

### **Other Activities**

Volunteer/Service Trip with students to Haiti: Partnership with Foundation for Peace, Fond Parisien, Haiti. February and March 2011.

Appreciative Inquiry (AI) Leadership and Strategic Planning Summit, Development and Presentation to faculty, staff and Clinical Advisory Board. Staten Island Hilton, Staten Island, NY. September 2010.

## **Katica Urbanc**

### **Associate Professor, Modern Languages**

#### **Book Reviews**

Carmen Laforet. Una mujer en fuga, Ana Caballé e Israel Rolón Barada, Hispania, forthcoming, Winter 2011.

Entre amigas, Laura Freixas, ed. Letras Femeninas, Spring 2011 .

Compañeras de viaje, Soledad Puértolas, Letras Femeninas, Fall 2010.

#### **Panel Chair**

Artistic Adventures: Introducing the Visual Arts in the XXI Century Classroom. North East Modern Languages Association, Rutgers University, New Brunswick, New Jersey, April 8, 2011. Together with Margarita Sánchez

#### **Conference Presentation**

“Voices from the Margins: Art and Society in the Spanish Composition Classroom”. North East Modern Languages Association, Rutgers University, New Brunswick, New Jersey, April 8, 2011. Together with Margarita Sánchez

#### **Book**

Al margen: Arte y sociedad en el mundo hispano. Together with Margarita Sánchez (currently under consideration).

## **Mark Wagner**

### **Professor, Psychology**

#### **Publications**

Wagner, M. (In press). Perceptual constancy. In H. Pashler (Ed.), *Encyclopedia of Mind*. Thousand Oaks, CA: Sage Press.

Wagner, M. (In press). Sensory and cognitive explanations for a century of size constancy research. In G. Hatfield & S. Allred (Eds.), *Visual Experience*. Oxford, UK: Oxford University Press.

### **Presentations**

The affects of weather and listening preferences on road rage. Paper presented at the meetings of the Association for Psychological Science, Boston, MA, May 29th, 2010 (with Jacob Miner, Anna Lysenko, Jessica Dalessio, and Ayn Pivonka).

Jaundiced perception: The affects of yellow letters on acuity and size perception. Paper accepted for presentation at the meetings of the Association for Psychological Science, Washington, DC, May, 2011 (with Carina Giles, Eva Boccio, Britany Previti, Marina Metry, Michael Fina, Liana Gonzalez, and Sheryl McGrath).

## **Lori R. Weintrob**

### **Associate Professor, History**

### **Publication**

Discovering Staten Island: A 350th Anniversary Commemorative History , co-editor with Kenneth Gold. Charleston: South Carolina: History Press, 2011.

“Ethnicity and Immigration,” co-author with Christopher Mulé , in *Discovering Staten Island: A 350th Anniversary Commemorative History* , edited by Kenneth Gold and Lori Weintrob. Charleston, South Carolina: History Press, 2011.

“Taking Our Heritage to the Streets,” Staten Island Advance, October 2, 2010

### **Presentations**

“ Courage and Social Justice: History Students “Walk the Walk” and Engage New York’s Immigrant and Refugee Communities,” co-author with Patricia Moynagh on panel “Civic Engagement in the Classroom: Strategies for Incorporating Education for Civic and Social Responsibility in History Courses,” American Historical Society Conference, Boston, January 9, 2011

“Before the Bridges: How Immigrants Transformed Staten Island, 1830-1930” at Staten Island in American History and 21st Century Education, conference at the College of Staten Island, March 19-20, 2011.

“Italian and Chinese Immigrants to Staten Island,” panel with Profs. Peter Kwong, Hunter College, and Marcella Bencivenni, Hostos Community College, April 11th, 2011

“Staten Island in New York City and American History: 350 Years of Connections,” presentations at St. George Library (sponsored by the New York Public Library, for teachers), PS. 8, College of Staten Island, Wagner College Education Department and other local venues.

Event Organizer: “Sister, Mourning is a Time for Miracles: Audre Lorde’s Uses of Lesbian-Feminism,” presentation by Dr. Cheryl Clarke, Rutgers University, Feb. 28, Wagner College. Honoring Audre Lorde’s life on Staten Island, 1972-1987, as part of Staten Island’s 350th Anniversary.

### **Art Exhibit**

“Italian and Chinese Immigrants to Staten Island,” research and text for exhibit curated by Willie Chu, April 9-29th 2011, Spotlight Gallery, Wagner College.

### **Internet/Media**

“Audre Lorde, Langston Hughes and other artists and poets in the history of Staten Island,” featured guest author on Council on the Arts and Humanities of Staten Island  
<http://www.statenislandarts.org/folkblog/2011/01/06/guest-author-dr-lori-weintrob-the-si350-celebration/>

“Staten Island’s LGBT History,” Annotated Timeline on website of Staten Island LGBT center.  
<http://www.silgbtcenter.org/lgbt-history-timeline/>

“Port Richmond Students Share Gripes about MTA,” forum for PRHS and Wagner College students organized with Prof. Stephen Preskill, Dec. 3, 2010, on NY1.

“Staten Island to celebrate its 350th year,” Staten Island Advance. Reporter Stephanie Slepian’s interview with Bob Coghlan and Lori Weintrob on goals of si350, Inc., a 501(3)c created to celebrate the 350th Anniversary of Staten Island (1661-2011).

“Staten Island to celebrate its 350th year,” NY1 interviews, May 17, 2010 and Jan. 10, 2011.

## **Barbara K. Wesby**

### **Adjunct Assistant Professor, Music**

#### **Grants**

DCA Art Fund Grant from COAHSI, Staten Island, with public funding from the NYC Department of Cultural Affairs, for a new work, “Songs of Abraham” to be premiered by the Richmond Choral Society in December, 2011.

### **Original works performed**

“Patriot Dreams” selected by the National Association of Composers, East Coast Division, for its April, 2010 concert of new works, presented at Christ & St Stephens Church, Manhattan.

“La Guitarra” selected by the National Association of Composers, East Coast Division, for its June 13, 2011 concert of new works, presented at Christ & St Stephens Church, Manhattan.

In May, the choir of Caldwell College, Laura Greenwald, director, presented two movements of “Come Life, Shaker Life” at several concerts.

On May 8, 2011, student performers and Ms. Wesby presented original compositions by student composers from her studio, including songs, instrumental works, an a cappella arrangement, and a piece for choir.

### **Performance**

During the 2010-2011 season, Ms. Wesby represented Wagner College on and off campus as the Accompanist of the College Choir and the Treble Choir, performing in New York, Pennsylvania and Florida with student ensembles.