

WAGNER COLLEGE

DEPARTMENT of MUSIC

(718) 390-3313

AUDITIONING FOR MUSIC SCHOLARSHIPS

An audition is not required for entry into the B.A. program in Music, but it is highly recommended, and it is *required* if you wish to be considered for a Music Scholarship. You may audition in one of the following three ways: attend Audition Day on February 26, 2012; make a private appointment to audition; send in a DVD or CD recording. Auditions are conducted in two areas, instrumental and vocal, and can be scheduled after the College's initial revision of your application. Those selected to receive the music scholarship will be required to take lessons on the instrument on which they auditioned and to participate on that instrument in a major ensemble each semester while holding the scholarship. The assignment to a particular ensemble will be made respecting when possible the student's preferences.

INSTRUMENTALISTS

Audition requirements for **Music Scholarships**:

1. Students should prepare two short works or excerpts from longer works.
 - a. a fast selection, demonstrating technique on the instrument.
 - b. a slow example, showing tone quality, expression and musicality.
2. You may be asked to do some sight reading or to play major and minor scales.

*For further information, please contact
Dr. Robert Delfausse, Director of Instrumental Activities, at (718) 390-3135 or
rdelfaus@wagner.edu*

VOCALISTS

Audition requirements for **Music Scholarships**:

1. Performance of two memorized selections that represent contrasting musical styles and different historical periods; at least one selection should be in a foreign language.
2. Vocalization to verify range/classification.
3. Sight-singing exercises.

A pianist will be provided at all vocal auditions.

*For further information, contact
Dr. Roger Wesby, Director of Choral Activities and Coordinator of Vocal Studies, at (718) 390-3205 or
rwesby@wagner.edu*