

WAGNER COLLEGE

B E P A R T O F T H E C I T Y

Prospective students unable to attend Wagner College's Audition Day may submit a recorded audition. This will neither improve nor lessen chances of being accepted to the program.

The audition recording must be received by February 15, 2012.

Please follow the instructions below, and have fun.

Technical Guidelines

You may choose from the following options for submitting your audition recording:

1. Upload your video to YouTube (www.youtube.com). This is the preferred method. Please follow the following guidelines on how to submit your recording:

Title

"Your Full Name – 2012 WCT audition"

Comments

Do not allow

Video Responses

Do not allow

Embedding

Do not allow

Privacy

Mark as public

Comment Voting

Do not allow

Ratings

Do not allow

Syndication

Do not allow

2. DVD (make sure it is formatted properly and clearly labeled with your full name)
 3. VHS (make sure it is formatted properly and clearly labeled with your full name)
- Present a one- to one and a half-minute monologue, a 16-bar selection from a Broadway musical, and a demonstration of your dance/movement abilities.
 - Do not exceed the time and length limits.
 - Use minimal sets and few props, and only if necessary.
 - Wear clothes that suggest what is appropriate for the characters you are portraying. Costumes are strongly discouraged, as are dialects.
 - Remember: we do not want to see directed, finished work. What we want to see in the audition video is YOU.

Audition Guidelines

1. Start the recording device.

2. Introduce yourself (give your full name).
3. Introduce the song you will be singing.
4. Introduce the monologue you are presenting and name the author of the piece — please do not explain the scene.
5. Take your place, cue the musical accompaniment, and begin.
6. When the song is over, take a moment, DO NOT STOP THE RECORDING DEVICE, then begin your monologue.
7. When the monologue is over, take a moment, DO NOT STOP THE RECORDING DEVICE, come back to the place where you made your introduction.
8. Tell us, in your own words, why Wagner College Theatre is of interest to you and why you want to commit much of the next four years of your life to this training.
9. Include a demonstration of your dance/movement abilities. You may include more than one piece to demonstrate different styles, but limit each selection to one minute in length.

Submitting Your Audition Recording

- DVDs and VHS tapes should be addressed to
Wagner College Admissions Office
One Campus Road
Staten Island, NY 10301
- YouTube submissions should be e-mailed directly to Jake Browne, Director of Admissions, at jbrowne@wagner.edu. Please be certain to provide the correct URL for accessing the video (it is recommended that applicants copy and paste the URL directly into an e-mail. The applicant should check the link personally before sending the e-mail).
- All audition recordings must be submitted and received by the Admissions Office no later than February 15.