

Prospective students unable to attend Audition Day may audition by videotape. This will neither improve nor lessen your chances of being accepted to the program.

Please follow the instructions below, and have fun.

**Video-Taped Audition Guidelines:**

1. Please be absolutely CERTAIN the video format is VHS.
2. CLEARLY LABEL the videotape with your full name.
3. Present a one- to one and a half-minute monologue, a 16-bar selection from a Broadway musical, and a demonstration of your Dance/movement abilities.
4. Do not exceed the time and length limits.
5. Use minimal sets and few props, and only if necessary.
6. Wear clothes that suggest what is appropriate for the characters you are portraying. Costumes are strongly discouraged, as are dialects.
7. Remember: we do not want to see directed, finished work. What we want to see in the audition video is YOU.

**Please structure the video as follows:**

1. Start the camera running.
2. Introduce yourself (give your full name).
3. Introduce the song you will be singing.
4. Introduce the monologue you are presenting and name the author of the piece — please do not explain the scene.
5. Take your place, cue the musical accompaniment, and begin.
6. When the song is over, take a moment, KEEP THE CAMERA RUNNING, then begin your monologue.
7. When the monologue is over, take a moment, KEEP THE CAMERA RUNNING, come back to the place where you made your introduction.
8. Tell us, in your own words, why this program is of interest to you and why you want to commit much of the next four years of your life to this training.
9. Include a demonstration of your Dance/movement abilities. You may include more than one piece to demonstrate different styles, but limit each selection to one minute in length.