

ENGLISH @ WAGNER

The English major focuses on literature. It explores literature as a reflection on the political, social, and aesthetic values of the periods in which works were written. Faculty are committed to developing a high level of critical reading and thinking skills as well as strong expository and creative writing abilities, which are useful in careers in business, journalism, law and education.

Wagner College is a competitive, four-year private college founded in 1883. The broad liberal arts curriculum is enhanced by a rich array of internship and other professional and cultural opportunities readily available in New York City.



For more information, contact the Admissions Office at (800) 221-1010 or visit our website at www.Wagner.edu

MINORS

Students may pursue three different minors in the department: English, Journalism, or Comparative Literature.

■ Requirements for an **English minor**: A minimum of 5 units, including one foundation course, one core British or American course, and three electives.

■ Requirements for the **Journalism minor**: A minimum of 5 units, the two-unit internship in journalism, and two electives.

■ Requirements for the **Comparative Literature Minor**: Comparative Literature addresses literary study from an international perspective. This approach to literature advances the idea that study of literature is enhanced by knowledge of surrounding texts, languages, and cultures, so Comparative Literature emphasizes intersections between literature and global cultures.

SAMPLE CLASSES

Crime and Violence in 18th Century Literature

This course explores criminal and violent behavior in works by authors that may include Defoe, Pope, Swift, Fielding, and Johnson. How the authors confront violence of their time in the context of class and

gender conflicts are explored.

Contemporary Irish Literature

An examination of the best works and writers from Ireland today, considering such areas as the effects of the political troubles and religious differences on the literary artist's aesthetic vision. Current novels, short fiction, poetry, and plays are examined.

The Study of Fairy Tales

This course focuses on traditional European tales as well as critical reading and some more modern versions of the stories: "Beauty and the Beast," "Cinderella," and "Bluebeard." Angela Carter's versions of some of these tales as well as McGuire's "Wicked" will be read.

FIRST YEAR LEARNING COMMUNITY EXAMPLE

Independent Thinking and Visual Persuasion

Students in this LC will learn how to arm themselves against the covert societal assumptions of visual media, as they engage in a "gaze" of their own. The LC combines an introduction to basic film form and history, with hands-on training in digital imaging, editing, and design principles for websites and animation on Macintosh computers. We will study and discuss the social power- the effects on perceptions of

self and other- of visual storytelling, mise-en-scene, and interpretation. Students will test and build their academic skills by creating their own assumption-challenging documentaries about communities: family, friends, campus, and diverse neighbors of Staten Island.

INTERNSHIP EXAMPLES

95.5 WPLJ Radio
Destefano Law Office
Medium Rare Publishing
Staten Island Borough Hall
Lynbrook Public Library
Random House Publishing
P.S. 51
PR Newswire/Multivu
NY1
Cosmopolitan Magazine
The McGraw-Hill Companies
Time Inc.
Seventeen Magazine
Simon & Schuster

RESEARCH TOPICS

- *"The Universe of HP Lovecraft"*
- *"Intragroup Discrimination in The Mill on the Floss and The Bluest Eyes"*
- *"The Silence of Women: Patriarchy in Orhan Pamuk's Snow"*

CONTACTS

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