

HISTORY @ WAGNER

History majors develop intellectual skills that prepare them well for a future in law, marketing, government, journalism, teaching, and other careers. Students of history develop an elasticity of mind, as they argue about **what actually happened** and make sense of complex events. Using newspapers, films, novels, and legal documents, they learn how to read and research carefully and to write persuasively and creatively.

Wagner College is a competitive, four-year private college founded in 1883. The broad liberal arts curriculum is enhanced by a rich array of internship and other professional and cultural opportunities readily available in New York City.



For more information, contact the Admissions Office at (800) 221-1010 or visit our website at www.wagner.edu

Studying history today is critical to understanding breaking news and conflicting views of our own and other cultures in our global world. Students interested in professional programs, the social sciences, the sciences, arts, or the humanities can use interdisciplinary history courses, and a minor or major in history, to provide context and make bridges to their primary field of interest.

International history courses, for example, provide an excellent pairing with a degree in international business or economics.

SAMPLE CLASSES

Masters, Po' Whites, and People of Color

Throughout this course, students will study the development of a slave society in the ante-bellum south and emergence of a segregated, "Jim Crow" society in the twentieth century.

History of New York City

The course explores the history of New York City from the founding of the Dutch Colony of New Amsterdam to present day. Issues addressed in the course include: What has been unique about New York's urban environment? How have immigrants been central to the history of New York City? What has been the relationship between New York and the rest of America.

Nazi Germany and the Holocaust

Study of the Nazi movement in Germany and Europe, from the post-World War I era to the Holocaust. Topics will include: Hitler's ideas on race, religion and gender and their appeal; comparisons with Italian Fascism and Vichy France; Nazi persecutions, collaboration, and resistance.

Gandhi and Modernism

As an apostle of non-violence and the champion of anti-colonial movement in South Asia, Gandhi inspired generations of humans across the world towards the paths of struggles for liberation. The course, while tracing the cultural and intellectual origins of Gandhi, his ideas, mission and struggles, tries to contextualize his relevance to the contemporary world.

FIRST YEAR LEARNING COMMUNITY EXAMPLE

Urbanization, Civilization, and Collapse

Inspired by Jared Diamond's new bestseller, *Collapse: How Societies Choose to Fail or Succeed*, this LC examines the rise and fall of cities and civilizations, using the examples of ancient Rome, Renaissance Venice, seventeenth-century Amsterdam, and contemporary New York, among others. We will consider how cities organize, exploit

and deplete resources, and how we make decisions that promote economic, political and cultural success or failure.

INTERNSHIP EXAMPLES

Clinton Global Initiative
Downtown Staten Island Council
Freedom From Fear
NYPD — Special Victims Unit
Volunteers of America
Abraham Fruchter & Twersky LLP
Brooklyn District Attorney's Office
Citizens Jury Project — Fund for the Modern Court
New York State Supreme Court
Staten Island Borough Hall
Assemblyman Vincent Ignizzio's District Office

RESEARCH TOPICS

- *"The Real Path to the Final Solution"*
- *"The Descent Into the Trail of Tears: The Trials and Mistreatments of the Cherokee Nation"*
- *"Gettysburg"*

CONTACTS

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