

MODERN LANGUAGES @ WAGNER

Wagner College has a lively Department of Modern Languages that offers courses in Spanish, French, Italian, German, Latin and Greek. Through our programs of study, you will develop your skills of **analysis, communication, interpretation and critical enquiry**, and you will build a **linguistic and cultural awareness** that will enable you to experience the world differently. By studying language, literature, film and civilization, you will begin your own journey through the myriad cultures of the planet.

Wagner College is a competitive, four-year private college founded in 1883. The broad liberal arts curriculum is enhanced by a rich array of internship and other professional and cultural opportunities readily available in New York City.



For more information, contact the Admissions Office at (800) 221-1010 or visit our website at www.wagner.edu

LANGUAGES

Students can major in Spanish or French Studies. Minors are offered in French, Spanish, Italian and German. By combining a major in Spanish or French Studies with a major in another discipline, students can prepare for careers in government, public relations, marketing, business, law, health professions, bilingual counseling, and teaching.

STUDY ABROAD

Studying abroad is required for those interested in majoring in Spanish or French Studies. All students are encouraged to study abroad with the options of the winter intersession, semester, summer or year long programs. Programs to study abroad are offered in locations such as Paris, Rome, Florence, Madrid, Barcelona, Buenos Aires and more. Winter intersession classes are currently offered in Madrid, Paris, Buenos Aires and San Juan.

SAMPLE CLASSES

Love, Madness and Death in Latin American Literature

This class considers love, madness and death as main topics in contemporary Latin American

literature during this century.

French and Francophone Civilization

A study of French cultures and civilization and Francophone cultures and civilization including visual arts, history, music and literature.

Italian Cinema

From neorealist drama to the spaghetti western, from screwball comedy to underground horror film, Italian cinematic imports have inspired American films. This course will examine landmark works of Italian films as both works of narrative art and as products of a rich and ever changing culture.

FIRST YEAR LEARNING COMMUNITY EXAMPLE

Diversity at Home and Abroad

In this Learning Community, students will have the opportunity to begin the study of the Spanish language, and to examine moral theory with an emphasis on the contemporary issues of race, gender, language, diversity, and rights. "Diversity at Home and Abroad" will be a literary, linguistic, philosophical and experiential journey in which students will learn to look at their own culture through different lenses. Field trips into New

York City and firsthand accounts of immigrant communities will add unique perspectives to this LC.

INTERNSHIP EXAMPLES

Burgner Public Relations
Clear Channel Communications
Sony BMG
The International Academy of Television Arts & Sciences
B'nai Brith International
Peace Corps (Eastern Europe)
United Bank of Switzerland
United Nations

RESEARCH TOPICS

- "Argentine Politics and Censorship: Contributions of Writers and Dramatists in Latin America"
- "Study of French in North Africa, Sub-Saharan Africa, the Caribbean, Quebec and Indochina"
- "Gender, Class, Religion, and Politics in Italian Cinema"

CONTACTS

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For more information about studying abroad or internship opportunities abroad, please see the Study Abroad information sheet.

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