

MUSIC @ WAGNER

Music has played a vital role in the life of Wagner College since its founding. Today, Wagner students sing in the **College Choir**, play in the **Concert and Jazz bands**, and study the **history and theory of music from around the world**. Many students in the Music Department go on to careers in teaching, music performance, and arts management. Others continue to graduate or professional training in fields such as law and education.

Wagner College is a competitive, four-year private college founded in 1883. The broad liberal arts curriculum is enhanced by a rich array of internship and other professional and cultural opportunities readily available in New York City.



For more information, contact the Admissions Office at (800) 221-1010 or visit our website at www.wagner.edu.

Whether you are interested in music education, music performance, or studying and listening to various types of old and new music, the Music Department's flexible curriculum allows you to create a personalized program following your own interests. In addition to instruction in the great traditions of Western art music and jazz, the department offers courses that explore music in its broader context in both Western and non-Western cultures. Many courses take advantage of the abundant and varied concert life in the New York region by including attendance at first-rate musical events in and about the city.

PROGRAM OPTIONS

■ Music and Childhood Education

Education courses replace certain Music courses, and Student Teaching replaces the Senior Learning Community.

■ Arts Administration

Students interested in Arts Administration study of business and concert management alongside music and arts courses; a Music concentration is available that includes seven individually selected Music courses.

■ Music Minor

A minor in music is an individually

tailored selection of six Music courses.

■ **Any Other Majors**
Music courses, ensembles, and lessons are available to all Wagner students.

SAMPLE CLASSES

Jazz and Blues

A survey of jazz beginning with its roots in the blues and ragtime, focusing on the music of the greatest performers in various jazz styles (New Orleans, big band, bebop, etc.). Students will attend jazz concerts in Manhattan (normally on Friday evenings or weekends).

History of American Music

A survey of the music in the United States from its historical antecedents to the present. Genres considered include New England hymnody, music from the Revolutionary and Federal periods, nineteenth-century ballads and vernacular music, and twentieth-century innovations.

FIRST YEAR LEARNING COMMUNITY EXAMPLE

Sí Soave Parola: Exploring the Language of Music in Italy

This Learning Community provides an introduction to the music of the Western classical tradition (with an emphasis on the music of Italy) and to Italian language and culture. The Reflective Tutorial ties these two areas together through discussion

and examination of musical performances as well as Italian literary works read in English translation. The experiential portion of the Learning Community will bring this connection to life through attendance at concerts, operas and other performances or exhibits.

ENSEMBLES

■ **Bands:** Wagner College Concert Band, Jazz Ensemble

■ **Vocal Ensembles:** Wagner College Choir, Treble Concert Choir, "Stretto" (small *a cappella* group with eclectic repertoire), Opera Workshop

■ **Other Ensembles:** Guitar Ensemble, Percussion Ensemble, Vocal and Instrumental Chamber Music

INTERNSHIPS

Carnegie Hall
Lincoln Center
Sony Music Entertainment
Octone Records
Snug Harbor Cultural Center
Staten Island Symphony

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