

THEATRE STUDIES @ WAGNER

The Wagner College Theatre Studies Major provides students with a broad range of Theatre classes including **Acting, Technical Theatre, History, and Literature** courses offered by professors in the Departments of English and Theatre. This major is designed for students who are considering careers in Directing, Playwriting, Theatre Criticism, or graduate study in Theatre History and Theory.

Wagner College is a competitive, four-year private college founded in 1883. The broad liberal arts curriculum is enhanced by a rich array of internship and other professional and cultural opportunities readily available in New York City.



For more information, contact the Admissions Office at (800) 221-1010 or visit our website at www.wagner.edu.

A major in Theatre Studies encompasses a total of thirteen classes. Students are required to take a range of history and literature courses in both the English and Theatre Departments; including classes in Script Analysis, Acting, Design, Literary Analysis, and Theatre History. Students then choose from a number of electives in classes such as Music Theatre History, Shakespeare, Theatre Criticism, Stagecraft, Playwriting, and Choreography, to name a few.

Senior Seminar

The Senior Seminar is designed for students who have completed all the requirements in Theatre Studies concentration. Students will attend 6-8 live performance during the semester and reflect on them in conversation and writing. This writing will be part of the senior thesis. Certain aesthetic theories will be read and applied to the productions.

Advanced Theatre Practicum

The Practicum provides senior theatre majors with concentrations in Theatre Studies with intensive practical experience in multiple facets of stage production. These can include design projects, stage

management, specially tailored internships, research, and dramaturgy, etc.

SAMPLE CLASSES

Musical Theatre History

This course is an extensive survey of the music theatre literature from 1868 to present. The objective of this course is to familiarize the student with representative musicals from all significant periods of musical theatre history.

Playwriting

An introductory course in techniques of playwriting, including play structure, genre, and theatrical components. The course includes opportunities for creative writing for the stage.

Drama Survey

Romantic struggles, dysfunctional families, madness, and violence have preoccupied the drama since its origins. In this course, we will survey selected plays central to the development of western drama.

FIRST YEAR LEARNING COMMUNITY EXAMPLE

Perceptions and Perspectives

This LC involves analyzing plays in terms of the playwright's vision and composition techniques. One of the courses of the cluster, Color and Design, similarly, involves vision,

form and composition. In the Reflective Tutorial, students will be involved in writing, evaluating, discussing and reading about the nature of these two artistic disciplines, how they are similar, and what makes them unique. The experiential component involves going to theatre or art shows on a weekly basis and a civically-engaged art project.

INTERNSHIP EXAMPLES

Roundabout Theatre Company
Lincoln Center
American Globe Theatre
The Weinstein Company
Samuel French Publishing Company
Sesame Workshop
The International Academy of Television Arts and Sciences

RESEARCH TOPICS

- *"Stage Management in Different Types of Theatre"*
- *"The Snow Queen: Robber Girl's Journey Through Self-Discovery"*
- *"Swing! The Rebuilding of a Musical Behind a Proscenium"*

CONTACTS

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For more information, please visit www.wagner.edu/departments/theatre/

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