

THEATRE @ WAGNER

Wagner College provides a strong liberal arts background combined with intensive training in Theatre, particularly Musical Theatre, through classes and public performances. By combining **theory and practice**, the department seeks to foster leadership, a sense of community, artistic integrity, intellectual expertise, and the best professional values to serve students in their chosen profession. The Department of Theatre and Speech offers training in Acting, Musical Theatre Performance, Dance, Design, Technology and Management, as well as study in Directing.

Wagner College is a competitive, four-year private college founded in 1883. The broad liberal arts curriculum is enhanced by a rich array of internship and other professional and cultural opportunities readily available in New York City.



For more information, contact the Admissions Office at (800) 221-1010 or visit our website at www.wagner.edu.

CONCENTRATIONS

■ Performance

The Performance Concentration involves a sequence of acting courses, including classical styles, improvisational techniques, musical theatre performance, and the business of acting. The sequence culminates in a Senior Showcase in New York City in front of an audience of theatre professionals and agents. An audition is required for acceptance into the program.

■ Design, Technology, and Management

DT&M involves a range of courses, including Stage Management, Drafting, and Design Courses in a student's areas of interest, including Lighting, Costume, and/or Sets. There are many opportunities for students to practice their area of interest by working on the various departmental productions.

■ Theatre Studies

Students take a range of history and literature courses in both the English and Theatre Department.

■ Dance (minor)

The Minor in Dance provides students from any major with the opportunity to thoroughly study the history and practice of dance. Types of courses offered: Ballet, Jazz,

Modern, Tap, Improvisational, Hip Hop Musical Theater Dance, and Contemporary.

SAMPLE CLASSES

Stage Costuming

A study of basic costume design for the stage, emphasizing the interpretation of dramatic texts in terms of characterization. Basic figure drawing and fabric study are included. The collaborative process, which translates ideas to finished design will be explored.

Acting Techniques I

This introductory course is team-taught and designed to instruct the student in three basic areas: acting, voice and movement. Emphasis is placed on the development of the actor's instrument including body alignment, concentration, self-awareness and vocal production.

FIRST YEAR LEARNING COMMUNITY EXAMPLE

Perceptions and Perspectives

This LC involves analyzing plays in terms of the playwright's vision and composition techniques. One of the courses of the cluster, Color and Design, similarly, involves vision, form and composition. In the Reflective Tutorial, students will be involved in writing, evaluating, discussing and reading about the

nature of these two artistic disciplines, how they are similar, and what makes them unique. The experiential component involves going to theatre or art shows on a weekly basis and a civically-engaged art project.

INTERNSHIP EXAMPLES

Roundabout Theatre Company
Lincoln Center
American Globe Theatre
MTV
The Weinstein Company
City Lights Television
Clear Channel Communications
Columbia Pictures
Late Night with Conan O'Brien
Samuel French Publishing Company
The International Academy of Television Arts and Sciences

RESEARCH TOPICS

- *"Lighting Design for Film versus Lighting Design for Theatre"*
- *"Stage Management in Different Types of Theatre"*
- *"Theatre Downfall and Improvements"*

CONTACTS

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