

Erica L. Johnson

Department of English
Wagner College
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Education

University of California, Davis, CA
Ph. D., Comparative Literature, 2000
Dissertation: "Home, Maison, Casa: The Politics of Location in Works by Jean Rhys, Marguerite Duras, and Erminia Dell'Oro"

University of Washington, Seattle, WA
M.A., Comparative Literature, 1994

Carleton College, Northfield, MN
B.A., Sociology/Anthropology; minor in Women's Studies, 1992
Thesis: "The Literary and Ethnographic Works of Zora Neale Hurston."

Academic Positions

Associate Professor, Department of English, Wagner College, 2010-present

Assistant Professor, Department of English, Chatham College, 2002-2005

Instructor, Comparative Literature, University of California, Davis, 1995-1999

Teaching Assistant, Comparative Literature, University of California, Davis,
1996-1997

Reader, Comparative Literature, English, and Scandinavian Studies, University of
Washington, 1992-1994

Publications-Books

In progress: *Mortified: Representing Women's Shame*. Introduced and co-edited with Patricia Moran.

Caribbean Ghostwriting. (Teaneck and Madison, NJ: Fairleigh Dickinson University Press; London: Associated University Presses, 2009).

Home, Maison, Casa: The Politics of Location in Works by Jean Rhys, Marguerite Duras, and Erminia Dell'Oro. (Teaneck and Madison, NJ: Fairleigh Dickinson University Press; London: Associated University Presses, 2003).

Publications-Articles and Chapters

"Caribbean New York: Uncanny Urban Space." *Going Caribbean!* Amsterdam: Rodopi, forthcoming.

“Provincializing Europe: The Postcolonial Urban Uncanny in V. S. Naipaul’s *A Bend in the River*.” *JNT: The Journal of Narrative Theory* 40.2. 2010.

“Marguerite Duras’s Critique of Colonial Shame.” *This Self Which is Not One*. Eds. Natalie Edwards and Christopher Hogarth. Cambridge Scholars Press, 2010.

“Ghostwriting Transnational Histories in Michelle Cliff’s *Free Enterprise*.” *Meridians: feminism, race, transnationalism*. 9.1 (2009).

“Reframing the Void: The Cinematographic Aesthetic of Marguerite Duras’s Autobiographical Novels.” *Women in French Studies* 17.1 (2009). Reprinted in *Textual/Visual Selves*. Eds. Anne Miller, Amy Hubbell and Natalie Edwards. Lincoln: University of Nebraska Press, 2011.

“Adjacencies: Virginia Woolf, Cora Sandel, and the *Künstlerroman*.” *Woolf Editing: Editing Woolf*. Ed. Eleanor McNeese. Clemson, SC: Clemson University Digital Press, 2008.

“Departures and Arrivals: Home in Maryse Condé’s *Le coeur à rire et à pleurer*.” *Gender and Displacement: Representations of Home in Contemporary Francophone Women’s Autobiography*. Eds. Christopher Hogarth and Natalie Edwards. Cambridge Scholars Press, 2008.

“Auto-Ghostwriting Jean Rhys’s *Smile Please: An Unfinished Autobiography*.” *Biography*. 29.4 (Fall 2006).

“Writing the Land: The Geography of National Identity in *Orlando*.” *Woolf in the Real World*. Karen V. Kukil. Clemson, SC: Clemson University Digital Press, 2005.

Erica L. Johnson and Lynne Dickson Bruckner. “Traveling in the Contact Zone: Study Abroad and Student Writing.” *Transformations: The Journal of Inclusive Scholarship and Pedagogy*. 16.1 (2005): 13-31.

“Giving up the Ghost: National and Literary Haunting in *Orlando*.” *Modern Fiction Studies: Special Issue on Virginia Woolf*. 50.1 (Spring 2004): 110-128.

“Embodied Ghosts: The Haunted Histories of Dionne Brand.” *Anthurium: A Journal of Caribbean Studies*. 2.1 (Spring 2004) <http://scholar.library.miami.edu/anthurium/volume_2/issue_1/johnson-unforgetting.htm>.

“Creole Errance in *Good Morning, Midnight*.” *Journal of Caribbean Literatures*. Special Issue on Jean Rhys. 3.3 (2003): 37-46.

“Contours of Travel and Exile in *The Voyage Out*.” *JNT: Journal of Narrative Theory*. 31.1 (Winter 2001): 65-86.

“Unfinished Histories and Hélène Cixous’ *L’histoire terrible mais inachevée de Norodom Sihanouk, roi du Cambodge*.” *Texas Studies in Language and Literature*. 42.2 (2000): 118-134.

“*Corinne and Consuelo: Women Artists in Dialogue with the World.*” *Le Siècle de George Sand*. Amsterdam: Rodolpi, 1998: 247-252. (Author listed as Erica Cocke).

Publications-Reviews

Jed Esty, *The Shrinking Island: Modernism and National Culture in England*; Robin Hackett, *Sapphic Primitivism: Productions of Race, Class, and Sexuality in Key Works of Modern Fiction*; David Adams, *Colonial Odysseys: Empire and Epic in the Modernist Novel*. *Woolf Studies Annual*. 11 (2005): 186-192.

Janine Ricourt, Ed. *Marguerite Duras Lives On. Women in French Studies*. 8 (2000): 223-24.

Scholarly Conferences and Presentations

“*Hontologie: The Chronotope of Shame in Jean Rhys’s Good Morning, Midnight.*” Time’s Excesses and Eccentricities. Caen, France. May 2011.

“The Creolized Chronotope of Maryse Condé’s *Crossing the Mangrove.*” Northeast Modern Language Association. April 2011.

“‘Contagious Melancholy’: Inventorying Silence in Michelle Cliff’s *The Store of a Million Items.*” 1st Annual Caribbean Women Writers Conference. Medgar Evers College, March 2011.

“Colonial Shame, Postcolonial Shaming.” Northeast Modern Language Association. Montreal. April, 2010.

“Caribbean New York: Migration and Mobility in the Global City.” Going Caribbean: New Perspectives on Caribbean Literature and Art. University of Lisbon, Portugal. November 2009.

“Marguerite Duras’s Critique of Colonial Shame in *L’Amant.*” Romance Studies Conference. Jersey City. October 2009.

“Unveiling ‘Hidden Symmetries’: The Deferral of Poetry and Presence in Orhan Pamuk’s *Snow.*” American Comparative Literature Association, Harvard University, March 2009.

“Ghostwriting Transnational Histories in Michelle Cliff’s *Free Enterprise.*” American Comparative Literature Association, Long Beach, April 2008.

“A Writer’s Life: Reflections of Woolf in the Autobiographical Novels of Cora Sandel.” The 18th Annual Conference on Virginia Woolf. Denver, June 2008.

“Caribbean Ghostwriting.” Wagner College Faculty Forum. October 2007.

“The Postcolonial Urban Uncanny in V. S. Naipaul’s *A Bend in the River.*” American Comparative Literature Association Conference, Puebla, Mexico, April 2007.

“Multiplying, Doubling, and Dividing: The Caribbean Urban Uncanny.” “New York: Global Village.” New York Institute of Technology, March 2007.

"Auto-Ghostwriting *Smile, Please: An Unfinished Autobiography*." Twentieth Century Literature and Culture Conference. Louisville, February 2007.

"Haunted Empires: Caribbean Historiography and the Uses of the Ghost." "Space, Haunting, Discourse." Karlstad, Sweden, June 2006.

"Salem's Witches and their Ghosts." Wagner College Humanities Seminar. October, 2005.

"The Legacy of the 'Outsider's Society': Virginia Woolf and Postcolonial Nationhood." Modern Language Association Convention. Philadelphia, December 2004.

"There are always two deaths": Ghostly Being in Jean Rhys." Twentieth Century Literature Conference. Louisville, February 2005.

"Haunting Historiography in *Moi, Tituba, sorcière... noire de Salem*." Central New York Conference on Language and Literature. Cortland, NY, October 2004.

"Dionne Brand's Exiles: Unforgetting Trauma." Central New York Conference on Language and Literature. Cortland, NY, October 2003.

"Writing the Land: The Geography of National Identity in Orlando." Virginia Woolf in the Real World: The 13th Annual Conference on Virginia Woolf. Northampton, MA, June 2003.

"Embodied Ghosts: The Haunted Histories of Dionne Brand." Caribbean Currents: The 23rd Annual West Indian Literature Conference. Miami, March 2003.

"A Brief Introduction to the Poetry of Naomi Shihab Nye." Chatham College. October 2002.

"Home, Maison, Casa." The Camargo Foundation, Cassis, France, October 1999; also presented at the University of California, Davis, June 2000.

Film lecture and presentation, *Black Orpheus*. University of California, Davis Summer Film Festival, August 1999.

"From Paris to Saigon: The Metropolitan/Colonial Space of the City in Novels by Jean Rhys and Marguerite Duras." Comparative Literature and Cultural Transnationalisms Conference. American Comparative Literature Association, Montreal, Quebec, April 1999.

"The Nardal Sisters: Women's Contributions to the Negritude Movement of Paris of the 1930's." Boundaries in Question Conference. University of California, Berkeley, March 1998. Presented also at The Women's Studies Fall Colloquium, University of California, Davis, November 1997.

“Dialogues of Resistance in Raphaël Confiant’s *Ravines du devant-jour*.” Locations of Culture: 31st Annual Modern Literature Conference, Michigan State University, October 1997.

Invited Presentation: “Teaching *Madame Bovary* and the Uses of Textual Evidence.” Comparative Literature T.A. Training Workshop, University of California, Davis, September 1997.

Invited Presentation: “Amazons and Androgynes in the Poetry of Catherine des Roches.” Northern California Renaissance Conference, University of California, Davis, April 1997.

“*Corinne* and *Consuelo*: Women Artists in Dialogue with the World.” George Sand: History, Politics, and Society, Hofstra University, New York, November 1996.

“*Cane*: The Signifying Spiritual.” Multiple Exposures: Interdisciplinary Graduate Symposium, University of California, Davis, April 1996.

Languages

English, French, Danish, Italian