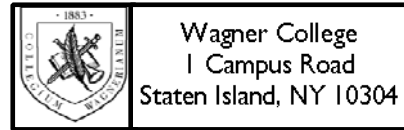


## City Studies Minor



### **Description of City Studies Minor for Wagner College**

The City Studies minor offers students an interdisciplinary program which examines the economic, political and cultural forces that have shaped the city. Given our location, New York City is a natural laboratory for the study of historical and global transformations of the urban landscape. Students will engage with issues such as transnational migration, public policy, labor, global finance, environmental sustainability and the arts. In developing their program of courses, students will be encouraged to study a range of Western and non-Western cities. Field trips to New York and opportunities to travel to other American and foreign cities will allow students an intimate and hands-on approach to urban issues. This minor will prepare students for graduate work and careers in business, the social sciences, the environmental sciences, the arts or the humanities.

#### **Requirements for a Minor in City Studies**

(Minimum of five units)

##### **Foundation Course—1 unit**

GOV 200: The Future of the City

##### **Electives—4 units**

At least 1 unit must focus on non-American cities. The electives must be distributed as follows:

- One course in History
- One course from the Arts (Art, Music or Theater) or Literature (English or Foreign Languages)

Two additional electives from the list of approved City Study courses from across the disciplines. This may include one course from the Expanding Your Horizons program, with the approval of the City Studies faculty.

**Experiential component:** This would include either significant field work in one of the courses, or, if appropriate, the experiential learning in the student's Senior Learning Community. Each student will decide how to meet this requirement in consultation with the Director of the Minor, based on their own unique coursework and interests.

**List of approved courses for the Minor, based on the Wagner College Undergraduate Bulletin, 2006-8.**

**I. History:**

History 115: Cities and Civilization

History 225: History of New York City

History 288: Cities and Perversities: Turn-of-the-century Paris, Vienna, Berlin and Barcelona

History 291: Global Cities

History 291: Ancient Mediterranean Cities

**II. Arts and Literature:**

Art History 218: Cities and Perversities: The Art of Paris, Berlin, Vienna and Barcelona .

French/English 310 (I) (W) Cities and

Perversities: Literature in Turn-of-the-Century Paris, Vienna, Berlin, and Barcelona.

French 230 (I) The Art of the Flaneur.

French 352 (I) Cities in the Francophone World.

Spanish 352 (I) Cities in the Hispanic World.

Music 209: Jazz and Blues

**III. Social Sciences:**

Government 205: Urban Politics

Government 313: The Politics of Urban Policy Development

Sociology 302: The Urbanized Society

Sociology 331: Ecology of the Urban

Community

**Note:** Several courses offered as English 110 have urban themes, and change from semester to semester. Several special topics courses on urban themes continue to be offered in the Arts, Humanities and Social Sciences. These will be approved for the minor by the Advisory Committee on a case-by-case basis, following the procedure currently used by the Gender Studies Minor.

**"Cities happen to be problems in organized complexity, like the life sciences ...They can be analyzed into many problems or segments...which are related with one another."**

—Jane Jacobs, *The Death and Life of Great American Cities*. 1961

"That magnification of all the dimensions of life , through emotional communion, rational communication, technological mastery , and above all , dramatic representation, has been the supreme office of the city in history. And it remains the chief reason for the city's continued existence ."

—Lewis Mumford , *The City In History*. 1961

"Humankind's greatest creation has always been its cities. They represent the ultimate handwork of our imagination as a species, testifying to our ability to reshape the natural environment in the most profound and lasting ways ."

--Joel Kotkin , *The City : A Global History* . 2005

**“This minor allows Wagner students to fully benefit from NYC as the capital of global business, artistic and technological innovation and a premier center of interculturalism and democratic politics.”**

—Richard Guarasci, *President, Wagner College*.  
*President Guarasci, Professor of Government and Politics, teaches in the City Studies program.*

***For more information please contact:***

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