

Important Information About Registration for Spring Music Classes

Please look below for the information that applies to **YOUR YEAR** and **your program**.

CURRENT FIRST-YEAR STUDENTS

If you are planning to major in Music and have not been excused from any of the theory requirements, you should now be taking MU 111 (Music Theory I). This spring you should take MU 112 (Music Theory II), MU 116 (Musicianship I), and MU 132 (Keyboard Lab I). These last three courses are corequisites and *must* all be taken during the same semester (MU 116 and 132 each carry one-half unit). Those with advanced keyboard training should see Prof. Schulenberg about the possibility of substituting individual piano lessons for MU 132.

If you are planning a dual major in Music and Childhood Education you should now be taking MU 111 and should take MU 112, MU 116, and MU 132 next semester if possible. You should also plan to take ED 403 when it is next offered (planned for fall 2010).

If you are planning a minor or a concentration in Music you are not required to take the specific courses listed above but should do so if possible. You may also take any music history course for which you are prepared, especially MU 242 (American Music), which has no prerequisites.

CURRENT SOPHOMORES

If you are a music major, by now you should have taken, or be currently registered in, MU 111 and MU 112 (Music Theory I–II) as well as MU 116 and 132 (Musicianship I and Keyboard Lab I). During spring 2009 you *may* take MU 208 (one of two music history courses for majors), which will not be offered again until spring 2011. You may also take an additional elective in the form of MU 242 (American Music) or MU 238 (Diction II, worth only half a unit). You will continue your music theory training next year with MU 211 and 212, together with the corequisites MU 215, 216, 231, and 232 (Musicianship II–III, Keyboard Lab II–III).

Music majors (and dual majors) who are taking lessons in voice or an instrument are also required to take Performance Hour (MU 020).

If you are a dual major, by now you should have taken, or be currently registered in, MU 111 and MU 112 (Music Theory I–II) as well as MU 116 and 132 (Musicianship I and Keyboard Lab I). If you have not yet taken MU 112, 116, and 132, you should take all of these during spring 2007 if possible. Otherwise you are not required to take any particular courses this spring, but you must eventually take MU 208 or 307 as well as three additional elective units. Elective courses offered this spring are MU 242 (D) and 238 (worth only one half unit). You should also plan to take ED 403 when it is next offered (most likely in fall 2009).

If you have a minor or a concentration in Music you may take any music theory or history courses for which you are prepared, especially MU 242, which has no prerequisite.

All majors and dual majors should note that, if you joined the music major in 2008, you are required to take *either* MU 208 or MU 307 (previously *both* courses were required). MU 208 will be offered in spring 2009; we will attempt to schedule MU 307 during the academic year 2009–10, but at present this cannot be guaranteed. If in doubt, therefore, you should take MU 208 this spring.

CURRENT JUNIORS

You should follow the same instructions listed above for sophomores. If you have not yet taken MU 208, *do so this spring* because it will not be offered again while you are at Wagner.

CURRENT SENIORS

All seniors should be sure that they will have met graduation requirements. If in doubt, see Professor Schulenberg! **Music majors** *must* take MU 400 (the Senior RFT), which is also *recommended* for **dual majors** and others who plan to do a senior recital or another project in music.