

## Variants in W. 24

Note: Entries in bold describe the composer's revisions of notes and/or rhythms. These readings also are specially marked in the score of the early version. Many of these passages are described below simply as “variant”; in these cases, to determine the reading, it is necessary to examine the score of the early version, in which these passages are marked to show the source-groups that retain the early reading. The score of the early version shows the reading of source A1 except where the latter appears to be incorrect.

Indented entries headed by the word “Variant” refer to readings within sources that give the earlier version. Because source A3 lacks all but viola and bass parts, the abbreviation “A” is used where A1, A2, and A4 share a reading for other parts, even where evidence for A3 is lacking. Similarly, because C2 comprises only a keyboard part, “C” is used for entries in string parts for which only C1 gives a reading.

Readings that could not be described verbally are given in the appendix. The latter comprises separate scores corresponding to each of the work's three movements; each variant reading is set off by a double barline and identified by the number of its initial measure (in most instances any subsequent measures within the reading are also numbered).

Ornament signs and other graphics are indicated below by verbal descriptions within <angle brackets>. One sign, the *Triller von unten*, is shown in the score as a turn sign followed by a trill sign. This sign occurs only in the cadenzas for the second movement from A2 and D5.

In readings for the basso continuo figures, the symbol + denotes a slash through a numeral.

In lists of pitch names, en-dashes denote beaming, commas denote unbeamed notes.

*Abbreviations, ornament signs, and terminology used in the list of variant readings*

Each entry begins as follows:

1 / V. 1, 2 / 1 where the first number is the measure number, followed by the name of the part(s)—in this case first and second violins—and then by the note number within the part. Rests, small notes (appoggiaturas), and tied notes are all counted as “notes” for this purpose.

1-flag	unbeamed eighth note (used to describe the value of appoggiaturas)
8th	eighth note
16th	sixteenth note
32d	thirty-second note
app.	appoggiatura
bottom	lower stave of Cembalo part
Bs.	basso

Cemb.	cembalo (keyboard)
cf.	<i>confer</i> (compare)
downstem	lower of two voices notated on one stave
dyn(s).	dynamic(s)
fig(s).	figure(s) (basso continuo)
f(f).	following
m(m).	measure(s)
orn.	ornament sign
stac.	staccato dot or stroke
top	upper stave of Cembalo part
upstem	upper of two voices notated on one stave
V.	violin
Va.	viola
<1-wave>	used to describe the number of wiggles or waves within a trill sign
<mordent>	mordent
<tr>	trill sign
<trturn>	<i>prallender Doppelschlag</i> (trill + turn sign)
<turn>	turn sign

*First movement*

1 / V. 1, 2 / 1	A1, A4, B1, P: no <i>ten</i> ; likewise in all parallel passages
1 / Va. / 1–4	<b>A, B2, P: e'–e'–e'–e', not g–b–e'–g'. Analogous variants in mm. 44, 61, 79, 83, 87, 117, 137, 204.</b> <b>B1: e'–e'–e'–g'</b>
2 / V. 1, 2 / 5–6	slur from C1, D2, D4. A1, A4, B1, P: no <turn>, no slur; likewise in all parallel passages. See Table 1 for readings and position of orn.
2 / figs. / 4	A, B1: no 3; cf. mm. 62, 138
4 / V. 1, 2 / 4–5	AB, P: no slur; likewise in most parallel passages
4 / V. 2 / 6–7	slur from C1, D2, D4
6–12	A, B1, P: no dyns. (except in V. 1 of A2; added later there?). Cf. mm. 66ff., 142ff.
6 / V. 1, 2 / 4	A4, C1: stac.
6 / V. 2 / 1–3	slur from A2, C1, D3, P

- 6 / Va. / 1–2** **AB, P: e' (quarter). Analogous variants in mm. 66, 209–13 (but not 142)**
- 6 / Cemb., Bs. / 2 stac. in Bs. (only) in D1–3.  
Only C1 has stac. in Cemb. and Bs.; other sources have none at all
- 7, 9, 11 / figs. / 1, 3 A: 6 (no 4) on note 1; no fig. on note 3. Likewise in mm. 67–71, 143–7
- 8 / V. 2 / 5 dyn. from B2, C1, D2, D4
- 12–13 / Va., Bs., Cemb. / 3–4** **A–C: variant; cf. mm. 72–3, 148–9. In C1, mm. 13, 149 = edition**
- Variant: 12 / figs. / 1, 3 A: 7 (no 4) on note 1; 6+ (no 3) on note 3. Likewise in mm. 72, 148
- Variant: Va. / 13 / 2 B2: *tr* (error for *ten*, as in D3? see below); likewise in m. 149
- 12–13 / Va., Bs., Cemb. P: f#/e'–f#/e'–f#/e'–f#/d#' | e/e'–g/e'–a/e'–a#/c' (*sic*); possibly related to omission of mm. immediately afterward
- 12 / V. 2 / 4–6 slur from C1, D2, D4
- 12 / Cemb. bottom / 4 C1: F# (error for D#, as in Bs.; fig. is 6/5)
- 12 / Bs. / 4 dyn. from D2, D4
- 13 / Va. / 3 D3: *tr*, not *ten*; likewise in m. 149
- 14–23 P: these mm. missing
- 15 / V. 1 / 8 # from AB, D2–3
- 17 / V. 2 / 1–3 AB: no slur; cf. m. 153.  
D3: slurs on 1–2, 3–4
- 18 / Cemb. bottom / 3–5 slur from D4, A4
- 18 / Cemb. bottom / 3 *tr* from A2, B2, C, D2, D4
- 19–21 / V. 1, 2** **AB: variant; cf. mm. 258–60**
- Variant: 21 / V. 1, stac. from A2

2 / 1–2	
21 / V. 1, 2 / 4–6	D3: 16th–32d–32d
21 / V. 1 / 3–4	C1, D3: no tie; rest for n. 4 in C1
<b>21–2 / Va.</b>	<b>A, B1: continues to double Bs.; cf. mm. 260–61</b>
<b>24 / Va. / 4</b>	<b>A1–3, B, C1, P: f#', not d#'; cf. m. 263</b>
24 / figs. / 4	A, B1, D3–4: 6/5
24 / Cemb., Bs. / 1	P: b (one octave higher), not B; related to omission of preceding mm.
25 / V. 1 / 1	B2, C1, D1, D4: superfluous dyn. <i>f</i>
26 / Va. / 2–4	slur from A1–3, C1, P
27 / Va. / 2–4	slur from A1–3, B2, C1, D4, P
28 / figs. / 2	A1–2: no fig.; likewise in m. 267
<b>29 / Va. / 1–2</b>	<b>AB, P: b (quarter); cf. mm. 159, 165–73, 268</b>
29 / fig. / 3	A1–2, C: 6 (no 5)
30 / V. 2 / 4	‡ only in A4
30 / figs. 269.	C, D1–2: <i>unis</i> on 1, not on 2; edition = B1, D3–4. Cf. mm. 74, 160, 269. A: no <i>unis</i> ; likewise in mm. 74, 160, 269
31 / Va. / 4–6	slur from A1–3, B2, C1, D3, P. Other sources have this slur at m. 161
31 / figs. / 3	A1–2: 6 (no 5); likewise in m. 270
<b>32</b>	<b>AB, P: variant</b>
Variant: 32 / figs.	the lower fig. in each chord (4, 3) is found only in m. 271 of A2, B2
32 / V. 1, 2, Va., Bs.	stac. in this m. (and in mm. 38, 271) appears variously in the sources; see Critical Commentary, table 2
32 / Va., Bs. / 2	stac. from D2

<b>33–4 / Cemb.</b>	<b>AB, P: no inner voice. Cf. mm. 42–7, 76–7, 80–82, 92ff., 162–3, 215</b>
33 / Cemb. top / 1	<i>ten</i> only in D1
34, 36 / Cemb. top / last 2	A1, A4, B, P: no <turn>
<b>37 / Cemb. top / 1</b>	<b>AB, P: no app.</b>
<b>38–40</b>	<b>A–C, P: variant</b>
Variant: 40 / Cemb. top / 3	A4, P: no <i>tr</i>
38 / V. 2 / 1	<i>p</i> from D2–3
40 / Cemb. bottom / 1–2	B1: octave doublings (C/c)
<b>42 / Cemb.</b>	<b>AB, P: no inner voice</b>
44 / V. 1 / 1	no source has <i>ten</i> ; edition = V. 2 in C1, D1–2
44 / V. 2 / 1	AB, D4, P: no <i>ten</i>
44 / V. 1, 2, Va., Bs. / 1	AB: dyn. <i>f</i> , not <i>p</i>
44 / V. 1, 2 / 2–3, 4–5	slurs from C1, D2–4, P
<b>44 / Va.</b>	<b>AB, P: d'–d'–d'–d', not a–a–a–f#'</b> C1: 8th-rest, d'–d'–d' (8ths)
44 / Cemb. top / 2	<trturn> only in D1. A2: <trill>, stac. above note
<b>45–7 / Cemb.</b>	<b>AB, P: no inner voice</b>
46 / Cemb. top / 5	<i>ten</i> only in D1
<b>48 / Cemb. bottom</b>	<b>AB, P: variant</b>
49 / Cemb. top / 2	A1, A4, BC, P: no <trturn>
<b>50–1 / Cemb. top</b>	<b>AB, P: variant</b>

Variant: 50 / Cemb. top / 1–2	tie from B1
Variant: 51 / Cemb. top / 7–9	A2: dotted 8th, 2 32ds. A2, A4: <i>tr</i> on 7, not on 8
51 / Cemb. top	C: variant (this m. only)
52–9	P: these mm. absent
<b>53, 55 / V. 1</b>	<b>main text in D2–3 only; variant in others</b>
53 / V. 1 / 2–4	slur from D3
55 / V. 1 / 4	D2: e', not f#'
57 / Cemb. top / 3–6	A4: a'', a''-c $\sharp$ '''-c $\sharp$ ''', not g''-f#''-c $\sharp$ ''''
59 / Cemb. top / 8	A1, A4, C1: no <i>tr</i> . A2, C2, D2–4: <trill> B2: <mordent>
<b>61 / Va. / 1–4</b>	<b>AB, P: g'-g'-g'-g', not b-d'-g'-b'</b>
62 / V. 2 / 5–6	slur from C1, D2, D4
62 / figs. / 4	A, B1: no 3
63 / figs. / 4	5 from A, B1, C, D2–4
64 / V. 1, 2 / 6–7	slur from C1, D2, D4
66–72	A1–3, B1, P: no dyns.
<b>66 / Va. / 1–2</b>	<b>AB, P: g (quarter)</b>
67, 69, 71 / figs. / 1, 3	A: 6 (no 4) on note 1; no fig. on note 3
68 / V. 1 / 3	<i>tr</i> from A–C, D2–4, P
<b>72–3 / Va., Cemb., Bs.</b>	<b>AB, C1 (Va. only!): variant</b>
Variant: 72 / 1, 3, 4	A1–2, A4: 7 (no 4) on note 1; 6 (no 3) on note 3; no fig. on note 4. Cf. m. 148

Variant: 73 / Va. / 3–5	A2, A4, C1: dotted 8th, two 32ds. A2, A4, B2: <i>tr</i> on 3
72 / Cemb. bottom / 4	<i>f</i> from D2–3
73 / Va. / 3–5	D3: 8th, two 16ths; likewise in m. 159
74 / figs.	C, D1: <i>unis</i> begins on 1, not on 2; edition = D2–4, B1. A: no <i>unis</i>
75 / Va. / 4–6	slur from A1–2, B2, C1, D3, P
75 / figs. / 1	A1–2: 6 on note 1, not on note 2
76 / Cemb. top / 1	<i>ten</i> only in D1
<b>76–7 / Cemb.</b>	<b>AB, P: no inner voice</b>
<b>78 / Cemb. top</b>	<b>A–C, P: variant</b>
78 / Cemb. top / 2	D2, D4: <turn> between 2 and 3, not on 2
78 / Cemb. top / 7	D3: no app.
<b>79 / Va. / 1–4</b>	<b>AB, P: a'–a'–a'–a', not e'–c'–e'–c''</b>
<b>80–2 / Cemb.</b>	<b>AB, P: no inner voice</b>
81 / Cemb. top / 1–2	A1, A4, B, P: no <trturn>
83 / V. 1, 2, Va., Bs. / 1, 2	A2–3, BC; also A1, A4, P (v. 1 only): <i>f</i> , not <i>p</i> ; no dyn. on 2
83 / V. 2, Va., Bs. / 1–2	A1, P: no dyns.
<b>83 / Va. / 1–4</b>	<b>AB, P: c'–c'–c'–c', not g–g–g–e'</b>
83 / Cemb. top / 2	AB, P: no <trturn>. A2: <i>tr</i> on 1
85 / V. 1 / 1–2	A1, B1, D3: slur
87 / Va. / 1	<i>f</i> from A2, A4, B, C1, D2–4

<b>87 / Va. / 4</b>	<b>A–C, P: g, not b</b>
89–90	P: these mm. absent
91 / Va.	P: g (8th), c' (quarter), c' (8th), presumably related to omission of mm. 89–90
91 / Cemb. top / 1	P: 32d-rest (related to omission of preceding mm.)
<b>92, 96 / Cemb.</b>	<b>AB, P: no inner voice.</b> D3: no inner voice, at m. 92, n. 2, and m. 94, n. 4, only
93–4	P: these mm. absent
97–113	P: three-measure variant; see appendix (mm. 97–102 absent, mm. 103–13 replaced)
101 / Cemb. top / 12	A4, B2: g', not fh'
103–5 / Cemb.	A4: in every case, the two-note groups in the upper staff are placed <i>before</i> (not <i>after</i> ) the groups in the bottom staff
104–5 / Cemb.	B2: variant (see appendix)
113 / Cemb. top / 2	‡ from A, B1, C, D2–4, P
116 / V. 1, 2, Va., Bs. / 1	AB, P (except Bs.): <i>f</i> , not <i>mf</i> . P (Bs.): no dyns.
116 / V. 1, 2, Va., Bs. / 2	A4: stac. A2: same (V. 2 only)
116 / V. 1 / 1, 2	<i>mf, p</i> from C1, D2–4
116 / V. 2 / 3	rest from A, B2, P. Possibly also present (drawn lightly) in B1
<b>117 / Va. / 4</b>	<b>A–C, P: a, not c' (cf. m. 137)</b>
119 / V. 1 / 2	stac. in all sources except B2, D3. A: also in V. 2. Cf. entries for mm. 125, 127, and see Critical Commentary
119 / figs. / 1	4 from BC, D2–4

119 / figs. / 3	# from B, D3–4
120 / Cemb. top / 4-5	slur from C, D2–4
120 / Bs. / 2	<i>f</i> from A2–4, B, C1, D2–3
<b>122 / Cemb. top</b>	<b>A–C, P: variant</b>
124, 126 / V. 1 / 2–3	slur from C1, D2, D4
124 / V. 2 / 2–3	<turn> from C1, D2, D4
<b>124 / Cemb. top / 9–10</b>	<b>AB: quarter-rest. Cemb. orig. = present V. 1? See Critical Commentary, and cf. mm. 235–6</b>
125, 129 / V. 1, 2 / 2	A1–2: stac. A4: same, in V. 2 only. D3: same, in V. 1 only. Cf. mm. 119, 127
125 / Va. / 1	P: b, not a
125 / Va. / 2–3	A4, P: d'–d', not e'–e'
126 / V. 2 / 3	‡ from D4
126 / Bs. / 2	<i>f</i> from A2–3, B1, D2
127 / V. 2 / 2	stac. from A1–2, B1, C1. Cf. mm. 119, 125
127 / Cemb. top / 4	A–C, D4, P: no <trill>. D3: <3-wave trill>
129 / Cemb. top / 4	A–C, D3, P: no <i>tr</i> . D2, D4: <trill>
<b>133–6 / Cemb. top</b>	<b>A–C, P: variant</b>
Variant: 136 / Cemb. top / 7–8	slur from A1–2, C1, B2
Variant: 136 / Cemb. top / 8	<i>tr</i> from A, B2, C1, P. C2: <mordent> (?)

134 / Cemb. top / 4	D4: f $\grave{\text{h}}$ ''
134 / Cemb. top / 7	D3: <3-wave trill>, not <i>tr</i> . D4: <3-wave DC from below>
136 / Cemb. top / 8	D1: <turn> in horizontal form, indistinct; possibly added later, above existing <trill>
<b>137 / Va. / 4</b>	<b>A, B2, C1, P: a, not c'</b>
138, 140 / figs. / 4	A4: no $\grave{\text{h}}$ . B2: same (m. 140 only)
140 / V. 1, 2 / 4–5	slur from D2, D4, P (but not in cue in Cemb.)
142–8	A, B1, P: no dyns.
142 / V. 2 / 7–9	slur from D2, D4, P
143 / figs. / 1, 3	A: 6 (no 4) on note 1; no fig. on note 3; likewise in mm. 145, 147
145 / V. 2 / 3	<i>f</i> from B2, C1, D2–4
145 / figs. / 1, 3	A1–2, B2: 6 (no 4) on note 1; no fig. on note 3
147 / V. 2	slur from D3–4
147 / figs. / 1, 3	A1–2: 6 (no 4 $\grave{\text{h}}$ ) on note 1; no fig. on note 3
<b>148–9 / Va., Cemb., Bs.</b>	<b>AB, C1 (Va. only, in m. 148 only!), P: variant</b>
Variant: 148 / figs. / 1, 3, 4	A, B2: 7 (no 4) on note 1; no fig. on note 3; 6+ (no 3) on note 4. A2: 6+ on note 3, not on note 4. B2: 6+ on note 2, not on note 3
148 / V. 2 / 4–6	slur from D2–4
149 / Va. / 3	B2, D3: <i>tr</i> , not <i>ten</i>
149 / figs. / 4	A, C: 7/#, not 7/5. B2: 5/#
150–62	P: two-measure variant; see appendix

151 / V. 1 / 1–3, 4–6, 7–9, 10–12	slurs from B2, D3
153 / V. 2 / 1–3	A–C: no slur
154 / Cemb. bottom / 2	<i>f</i> from A4, B1, and Bs. of all other sources
<b>155 / Va. / 4</b>	<b>A–C: e', not b</b>
156 / V. 1 / 3	A1–2, C1: <i>tr.</i> A4: same, in V. 2
156 / Va. / 2	<i>p</i> from A1–3, B, D2–3
156 / figs. / 3	A1–2, B: 6/5, not 6
158 / figs. / 2	A1–2, B2, C1: no figs.
<b>159 / Va. / 1–2</b>	<b>A–C: e' (quarter); cf. m. 268</b>
159 / Va. / 3–5	A4: dotted 8th, two 32ds. D3: 8th, two 16ths
160 / V. 1 / 2	‡ from A–C, D2–4
160 / figs.	C, D1–2: the word <i>unis</i> begins above 1; edition = B1, D3–4. A, B2: no <i>unis</i>
161 / figs. / 1	A1–2, B2: 6 on note 1, not on note 2
162 / Cemb. top / 1	<i>ten</i> only in D1
<b>162–3 / Cemb.</b>	<b>AB, P: no inner voice</b>
<b>163 / Cemb. top</b>	<b>AB, P: variant</b>
163 / Cemb. bottom / 3	C2: a, not g
164 / Cemb. bottom, upstem	d' only in D3
<b>165 / Va. / 1–2</b>	<b>AB, P: a' (quarter)</b>
165 / Va. / 1	<i>f</i> from A1–3, B, D2–3

166 / Cemb. top / 6	A1, A4, B, P: no <i>tr.</i> A2, C, D2–4: <trill>
<b>167 / Va. / 1–2</b>	<b>AB, P: a (quarter)</b>
167 / Va. / 4	P: this note absent; possibly meant to read as in m. 173
167–8 / Cemb.	A4, P: variant; see appendix
Variant: 168 / Cemb. bottom / 3, 4	P: g–a, not f–g
<b>168–70 / Cemb.</b>	<b>AB: variant</b>
Variant: 168 / Cemb.	A4: see entry above for mm. 167–8
168 / V. 1, 2 / 1	stac. only in V. 1 of D1–2
168 / Cemb. top / 5	C, D4: no <trill>
168 / Cemb. top / 7–8	C2: variant (here only)
169–70 / Cemb.	P: variant (here only)
<b>171, 173 / Va. / 1–2</b>	<b>AB, P: g' (quarter)</b>
173 / Bs. / 3	‡ from AB–C, D3–4, P
177 / V. 2 / 2	<b>p</b> from A1–2, B2, C1, D2, D4
177 / Va. / 2	<b>p</b> from A2, C1
177 / Bs. / 1	<b>p</b> from A2–3, C1
179–90	P: three-measure variant; see appendix
179 / V. 2 / 2	<b>p</b> from A1–2, B2, D2–4
179 / Va. / 2	<b>p</b> from A2–3, C1, D4
179 / Cemb. top / 12	D1–4: a', not f'. Edition = A–C
180 / Bs. / 4	‡ from A–C, D2–3

183 / Cemb., Bs. / 1	‡ from A1–2, BC, D3
186 / V. 1 / 1	A1: written as two tied quarters; cf. preceding variant
186 / Bs.	A1–3, B2, C1: two quarters tied (not half); this m. divided by end of system in autograph? See Critical Commentary
192 / V. 1, 2 / 1	P: f#'', not b'
192 / Cemb. top / 12	‡ from D3
193 / V. 1 / 1	<i>f</i> from A1–2, BC, D2–4
193, 195 / Cemb. top / 2	A1, A4, B1, P: no <trturn>
194 / V. 1 / 1	A–C, P: no stac.
194 / Cemb. top / 12	‡ from A–C, D3
195 / Bs. / 1	<i>f</i> from A2–3, B1, C1, D2
<b>196–203 / V. 1, 2, Va.</b>	<b>A–C, P: these parts silent (after m. 196, n. 1)</b>
197 / Cemb. top / 1–2	A–C, P: no slur. D1: apparently on 1–3; edition = D2–4. In D4 a slur has been added (more lightly) on 3–4
197 / Cemb. top / 6	A1, A4, B, P: no <trturn>. D1: as in m. 136. A2: <mordent>; likewise in mm. 199, 200
<b>197–202 / Cemb. bottom</b>	<b>A, B1, C, P: variant</b>
198 / Cemb. top / 7	stac. from A1, B1, D3
199 / Cemb. top / 1–2	D3–4: slur. Cf. mm. 201, 203
200 / Cemb. bottom / 1	‡ from D3
201, 203 / Cemb. top / 1–2	D3: slurs

<b>203–4 / Cemb.</b>	<b>A, P: variant (m. 203); top staff void in m. 204</b>
<b>204 / Va. / 1–4</b>	<b>AB, P: e'–e'–e'–e', not g–b–e'–g'</b>
205 / V. 1 / 5–6	slur from C1
207–8 / figs.	figs. from A, B1, C, D2–4. A4: no 3 in m. 207
<b>209 / Va. / 1–2</b>	<b>AB, P: e' (quarter)</b>
<b>211–13 / Va.</b>	<b>A2–4, B, P: variant.</b> C1: g'–g' (8ths) for g' (quarter); e'–e' (8ths) for e' (quarter) A1: as C1 in m. 211, but tie over the two 8ths; correction of intermediate version?
211 / Cemb. top / 4–6	slur from A1, C2, D2
212 / V. 2 / 3	<i>f</i> from A1–2, B, C1, D2–4
212 / Va. / 3	<i>f</i> from A2–3, B1, C1, D2–4
214 / Cemb. top / 4–6	slur from D2 (and A1, which places slur on most groups of triplets)
<b>215 / Cemb. bottom / 2</b>	<b>AB, P: no inner voice</b>
216–17 / figs.	figs. from C, D2–4
216 / figs. / 3	B: no fig.
216 / figs. / 4	B1: 7 (no 5)
217 / Va., Bs. / 4	P: 8th-rest; related to omission of following mm.
217 / figs. / 1, 4	B2: 6/4 (not 4) on note 1; 6/5 on note 4
218–25	P: these mm. absent
219 / Cemb. top / 2	<mordent> only in D1
221 / Cemb. bottom / 3	D3: <trill> , not <i>tr.</i> D4: same, also in strings
221 / Cemb. bottom /	slur from A2, A4, C

3-5

- 226 / Cemb. bottom / 5 only A1 and A2 have # on each g.  
D2: # on 5, but not on 7
- 232 / V. 2 / 1 *f* from A2, A4, B, C1, D2, D4, P
- 233 / V. 1 / 3-4 tie from A1, A2 (?), A4, B, C1, D2-4, P
- 233 / figs. / 1 # from A2, A4, B1, C2, D2, D4
- 235-6 / Cemb.** **A-C: variant (doubles V. 1, 2 from m. 235, n. 9)**
- 235 / Cemb. bottom / 1 A1-2, BC, P: notated as quarter tied to 8th; second half of m. not written out in this part in autograph score?
- 238 / Cemb. top / 4 AB, P: no <trill>
- 239 / V. 1 / 2 *p* from A1, B, C1, D2-3
- 239 / V. 1 / 2-3 slur and <turn> from D4.  
D2: slur, also *tr* between 2 and 3.  
D3: slur, also *tr* on 2
- 240 / Cemb. top / 4 A-C, D4, P: no <trill>
- 241 / Cemb. top / 12 A4: b', not a'
- 244 / Cemb.** **A, B1, P: variant**
- 244 / Cemb. top / 9 B2: a'', not f#''. By confusion with early version? Bottom staff has earlier version
- 244 / Cemb. bottom / 3-4 C, B2: c#-d# (= early version), not d#-B
- 245 / Cemb. top / 7-8 A4, B2, D4, P: no slur.  
D1: slur probably added later, after entry of orn. on 8
- 245 / Cemb. top / 8 <trturn> only in D1.  
A, B2, C, D2, D4: *tr*.  
D3: <trill> orig. on 7, crossed out and entered by later hand on 8.  
P: no orn.

246–55	P: these mm. absent
246 / Cemb. top / 2–3	A1, A4, B1: no <turn>, no ♯. B2, D3: no ♯
<b>247 / Cemb. top</b>	<b>A4 is the only source to give the variant shown in score A, probably the earliest reading here (cf. m. 249)</b>
247 / Cemb. top / 2	A1, A4, B, D4: no <trill>
248 / Cemb. top / 2–3	A1, A4, B: no <turn>
<b>249 / Cemb.</b>	<b>A1, A4, B1, C: variant</b>
Variant: 249 Cemb. top, downstem / 1–2	tie from A1, A4
249 / Cemb. top / 2	B2: no <trill>
<b>252 / Cemb. bottom</b>	<b>A, B1: variant</b>
<b>254 / Cemb.</b>	<b>A, B2: variant</b>
254 / Cemb. top / 1–2	B1, C1: no slur, no <trill>
255 / Cemb. top / 8	A–C: <i>tr</i> , not <trill>
257 / Cemb. top / 8	<trturn> only in D1. A1–2, B2, C2, D2, P: <i>tr</i> . D3–4: <trill>. C1: <3-wave trill with long previous extension>
<b>258–60 / V. 1, 2</b>	<b>AB: same variant as in mm. 19ff., except that V. 2 in m. 258 begins e'–g', not g'–e''</b>
Variant: 260 / V. II / 1–2	stac. only in A2 (and on 2 of V. I in B2)
258–65	P: mm. 258–64 absent; m. 265 rewritten (as p-4)
<b>258 / Va. / 2</b>	<b>A–C: b, not g</b>
260 / V. 1	D3: same variant as in m. 21, but with tie also in V. 1, and also a slur in V. 1 on 1–2.

	C1: same variant as in m. 21
260 / V. 2	C1: superfluous barline after n. 3; no tie, mm. 4–7 as 8ths, beamed 2 + 3. Cf. m. 21
<b>260–1 / Va.</b>	<b>AB: continues to double Bs. as in mm. 21–22</b>
262 / V. 2 / 3	‡ from A1–2, B2, C1, D4
<b>263 / Va. / 4</b>	<b>A–C: f#', not b</b>
265, 268	P: no dyns.
265 / Va. / 2–4	slur from A1–2, B2, D4 (+ '3'), P (+ '3'; variant)
265 / Cemb., Bs. / 1	‡ from D3
266 / Va. / 2–4	slur from A1–2, B2, C1, D3–4, P
267 / figs. / 2	A1–2, C2: no fig.
<b>268 / Va. / 1–2</b>	<b>A–C, P: b (quarter)</b>
269 / figs. 30.	B2, C, D1–2, D4: <i>unis</i> begins on 1; edition follows B1 and D4 in m.  A1–2, [A4]: no <i>unis</i>
270 / Va. / 4–6	slur from A1, A3, B2, C1, P
270 / Cemb.	figs. from D2, D4
270 / figs. / 1	A1–2: fig. 6 on note 1, not on note 2
270 / figs. / 3	A1–2, B2, C: 6 (no 5)
<b>271</b>	<b>AB, P: variant as in m. 32</b>
271 / Cemb., Bs. / 2	stac. from D2, D4; cf. m. 32
<i>Second movement</i>	
V. 1, 2, Cemb., Bs.	A1: tempo mark “Largho” (short for “Larghetto”?)
1	<b>A–C, P: variant; cf. mm. 39, 60, 85</b>

Variant: 1 / last	A, B1, P: no <i>p</i> ; cf. mm. 39, 60
Variant: 1 / Va. / 3	C1: <i>f'</i> , not <i>g'</i> ; creates parallel octaves with V. 1, but likewise in mm. 39, 85
Variant: 1 / figs. / 2–3	4–3 only in B2
Variant: 1 / figs. / 5	6 from B2. C: — (previous fig.: 6 on note 3)
2	A, B1, P: no <i>f</i> ; cf. mm. 39, 60
2 / Va. / 1–2	C1: quarter note, quarter rest; likewise in mm. 40, 61
3 / V. 1 / 2, 4	B2, C1, D3–4: 2-flag apps. B1: same, on 2 only
3 / figs. / 1	A, B2, C: 9/7/4 <sub>b</sub> , not 7/4 <sub>b</sub> /2; cf. mm. 23, 41, 62
4 / V. 1, 2 / 2	A, B1, P: no <i>tr</i> . D3: same, V. 1 only
<b>4 / V. 1, 2 / 5–7</b>	<b>A, B1 B1, 2, P: <i>g'</i> (quarter); cf. mm. 6, 63, 65.</b> A1–2, B1: no <i>tr</i>
4 / Comb. (figs.) / 1	‡ only as insertion in D3
5 / V. 2 / 4	<i>tr</i> from A2, A4, B1, C1, D2–4
5 / Va. / 2–3	A, P: no slur
<b>6 / V. 1, 2 / 4–6</b>	<b>A, B1, P: <i>a'</i> (quarter); likewise in m. 65</b>
6 / V. 1 / 5	‡ from B2, C1, D2–4
6 / V. 2 / 4–6	B2: <i>a'</i> (quarter, = early version; V. 1 has later version)
6 / figs. / 3	D1: 4 (no ‡). A1–2, BC, D2, D4: 4+. D3: orig. probably 4, corr. to 4+/2
8–13	P: these mm. absent (m. 14 of the early version follows m. 7)
8, 10 / V. 1, 2	placement of slur and of <i>tr</i> varies among the sources; see Critical

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8, 10 / V. 1, 2 / 1	stac. only in V. 2 of D1–3
10 / V. 2 / 6	<i>tr</i> from A1–2, B, C1, D3
11 / Va. / 1	<b>A1–3, B, C1: c', not g</b>
<b>12–13 14)</b>	<b>A–C, P: variant: three mm. in place of mm. 12–13 (P has only m. 14)</b>
Variant: 13 / V. 1, 2 / 1–2	A1–2: slur on 1–2, not 2–3
Variant: 14 / V. 1, 2 / 5–7	slur from V. 1 of B2
Variant: 14 / Cemb., Bs. / 1	P: g, not G; related to omission of preceding mm. <i>f</i> occurs here, not in m. 12, which is absent
13 / V. 1 / 5	‡ only as insertion in D3
13 / V. 1 / 7–9	slur from D3
14–20	P: replaced by three mm. (as p-5)
14–16	A1–3, P: no dyns. A4: same, except for <i>f</i> in V. 1 in m. 16, 2
14 / V. 1 / 4–5	slur from A2, B1, C1, D2–3
14 / V. 1 / 8	<i>tr</i> from A–C, D2–3, P (P gives variant version)
14 / figs. / 1	A, B2, C: no figs.
14 / figs. / 3	A, C: no figs.
14 / figs. / 5	5 from m. 87; D1–4 have 6/4, which clashes with Va.
14 / Cemb., Bs. / 5–6	A1–2, A4, B: no slur. C1: same, “Violone” only. A1: dotted 8th, 16th. D2, C, B2, A2: same as A1, in Cemb. only. D3: same as A1, in Bs. only

<b>16–17 / V. 2, Va 89)</b>	<b>A, B1, P, C1 (V. 2 only!), B2 (Va. only!): variant (cf. mm. 56, 81,</b>
16 / figs. / 3–4 3–4	A1–2, C: no fig. on note 3; 6/5 (not 6) on note 4. A4: 6/5 (not 5) on note 3; no fig. on note 4
16 / figs. / 6	A–C: 5/3 (no 7)
16 / Cemb., Bs. / 5	‡ from D3
<b>19 / V. 1, 2 / 1–5</b>	<b>A–C: 8th; four 32ds.</b> D3–4: dotted 8th, four 32ds [sic]. Slur clearly on 1–5 only in V. 1 of D2 and B2; elsewhere absent, or on 2–5, or unclear. Cf. m. 92, and see Critical Commentary, p. 00
19 / V. 1, 2 / 6	A1–2, B, C1: no <i>tr</i> ; cf. mm. 35, 69, 84, 92
19 / V. 1 / 8–10	slur from A2, A4
19 / figs. / 3	A, B2, C: 4 (no 6)
19 / Cemb. bottom / 1	<i>f</i> from A2, B1, D2–3
<b>21–22 / Cemb.</b>	<b>AB, C1, P: variant</b>
Variant: 21 / Cemb. bottom, downstem / 2	A1–2, P: quarter-note, dotted 8th-rest
Variant: 22 / Cemb. top / 2–3	C1: d''–c'' (32ds; intermediate reading?); cf. following entry
21–22 / Cemb.	C2: variant; see appendix—a later intermediate reading? First slur in m. 21 very faint, possibly a later addition; the 16ths in the l.h. on the 2d beat are small and the inner voices are written as noteheads only (stems do not extend below the top voice)
23 / figs. / 1	A, B2, C: 9/7/4 <sub>b</sub> , not 7/4 <sub>b</sub> /2
<b>24–5 / Cemb.</b>	<b>AB, P: variant</b>
Variant: 24–5 / Cemb. bottom	B2: in place of the lower two voices, a single part (misreading of version B?): g, c (quarters), 8th rest, e <sup>b</sup> ' (8th)   d', f', e' (quarters)

24 / V. 1, 2 / 2	A, B1, P: no <i>tr</i>
24 / Cemb. top, downstem / 1	rest from A1, C1
24 / figs. / 1	‡ only as probable addition in D3
25 / Cemb. top / 9	<3-wave tr from under> distinct only in D1; in foreign hand. D3: <3-wave trill>; same reading possibly also in D4 and D2, which are indistinct. C: no orn.
25 / Cemb.	C: lower voices: a/f' (quarter), g/f'–g/f'–c'/e'–c'/e' (8ths); intermediate reading?
26 / Cemb. top / 5	AB, P: no <mordent>. D2: <trill> D3: < <i>tr</i> >
27 / Cemb. top / 4	‡ from D3
27 / Cemb. bottom / 2	A4, P: g, not a
28 / Cemb. top / 2	A1, A4, B, P: no <trturn>
28 / Cemb. top / 3	A1–2, A4, B, C2, P: no <mordent>. D2: <trill>
28 / Cemb. top / 7	‡ only as insertion in D3
29–30 / V. 1	tie from A1, A4, B, D2–4, P
29 / Cemb. top / 5	A1, A4, B, P: no <mordent>, no # C: no #
<b>29 / Cemb. bottom / 1–2</b>	<b>A–C, P: c' (quarter)</b>
<b>30–32 / Cemb.</b>	<b>AB, C (m. 30 only), P: variant</b>
Variant: 30 / Cemb. top, upstem / 7	A4, C, P: no <i>tr</i>
Variant: 31 / Cemb. top, upstem / 6	<turn> from B2

Variant: 32 / Cemb. top, upstem / 3–6	articulation from B2
Variant: 32 / Cemb. top, upstem / 6	A1–2: <i>tr</i>
31 / Cemb. bottom / 3	C2: 8th-rest, c# (8th) (corrupt reading of early version?)
32 / Cemb. top, upstem / 7	C2: <i>tr</i> , not <turn>
34 / Cemb. top, upstem / 5–6	slur from A1–2, C1
34 / Cemb. top, upstem / 6	A1, A4, B1, P: no <trturn>
35 / Cemb. top, upstem / 1	A1, A4, C1, B, P: no <turn>
35 / Cemb. top / 6	A1, A4, BC, D4, P: no <i>tr</i> . A2: <turn> between 6 and 7
35 / Cemb. / top / 8	D3: <3-wave trill>
35–8	P: mm. 36–8 absent, variant for m. 35; see appendix (inner voice in small notes)
<b>35–7 / Cemb. bottom</b>	<b>AB: variant. Cf. mm. 57–9, 82–3; similar variant in m. 35 in P</b>
35 / Cemb. bottom / 2	C2: preceded by e (small 16th); intermediate reading?
36–7 / Cemb. top	A1, A4, B: no slurs; cf. in mm. 57–8, 82–3
36–7 / Cemb. bottom	C2: variant; see appendix (literal transcription of amended autograph?)
36 / Cemb. top / 9–11	slur from A2, B2, C2, D2–3
<b>38 / Cemb. top, upstem / 1–5</b>	<b>A–C: 8th, four 32ds. Likewise in mm. 59, 84.</b> D2–4: dotted 8th, four 32ds [sic]. Cf. mm. 59, 84
38 / Cemb. top, upstem / 6–7	A1, A4, B1, C1: no <turn>, no #. Cf. mm. 59, 84. B2, C2, D1, D3: <turn> on 6, not between 6 and 7; edition = D2, D4

38 / Cemb. top, upstem /  $\text{h}$  from A, BC, D3  
7

38 / Cemb. top, upstem / D3: <3-wave trill>  
9

**38 / Cemb. bottom / 1–2 A: c# (quarter; no a).**  
B1: c#/a (quarters)

**39 A–C, P: variant**

Variant: 39 A, B1, P: no *p*

Variant: 39 / Va. / 3 C1: c'', not d''

Variant: 39 / figs. / 2 4 only in B2

Variant: 39 / figs. / 3 A, B1: 6+ (no 4, no 3)

40 A, B1, P: no *f*

40 / Va. / 1–2 C1: as in m. 2

41 / figs. / 1 A, B2, C: 9/7/4, not 7/4/2

42 / V. 1, 2 / 2 A, B1, P: no *tr*

42 / Cemb. top / 4 A1, A4, B1, P: no turn, no #.  
C1: no #

42 / Bs. / 2–3 D1–4, P: g (quarter) (= Cemb. bottom); 8th-rest follows in P!

43 / Cemb. top / 5–6, 8–9 slurs from A1–2, B1, C, D3, P (second slur on 7–8, not 8–9)

43 / Cemb. top / 6, 9 A1, A4, B, P: no <trill>, no <trill>

**44 / Cemb. AB, P: variant**

Variant: Cemb. top / 2 <trill> from A2

44 / Cemb. top / 2 <trill> from C2; blot above note in D1.  
C1, D2–4: <trill> on 3

44 / Cemb. C2: variant (conflation of versions); see appendix

44 / Cemb. top / 10	A1: no <i>tr</i> . D3–4 (?): <trill>
45 / Cemb. top	A4, P: misreading of rhythm? see appendix (cf. entries below for notes 7–13)
45 / Cemb. top / 2	A, B1, C1, P: no <mordent>
45 / Cemb. top / 5	A, B1, P: no <mordent>
45 / Cemb. top / 7–13	A1–2, C: variant; see appendix B2: variant; see appendix
46 / Cemb. top / 2	A, B1, P: no <trturn>
46 / Cemb. top / 5	C2: no <i>tr</i> . D3: <trill>
<b>46–8 / Cemb. bottom</b>	<b>AB, P: variant</b>
46 / Cemb. bottom	C2: variant (later version combined with confused reading of earlier version?); see appendix
<b>47 / V. 1 / 5–6</b>	<b>A–C: g' (quarter)</b>
<b>47 / Cemb. top</b>	<b>A–C, P: variant</b>
Variant: 47 / Cemb. top / 1	<turn> from C
Variant: 47 / Cemb. top / 8	<trill> from B2, C
48 / Cemb. top / 2	<trturn> only in D1. A1, A1, A4, B2, P: no orn. A2, B1, C, D2: <i>tr</i> . C2: <2-wave trill>. D3–4: <3-wave trill>
49–60 / Cemb.	P: mm. 50–4, 56–9 absent; see variant in appendix
49 / Cemb. top, upstem / 2	<trturn> only in D1. A–C, D3–4: <i>tr</i> D2: <turn>.

- P: no orn.
- 49 / Cemb. top,  
downstem / 1      B2: preceded by 2-flag app.  $g'$  (upstem app. is also 2-flag)
- 50–5 / Cemb.      AB: variant (likewise C1 and C2, from m. 52, note 2)**
- Variant: 50 / Cemb. top, B2:  $b\flat'$ , not  $c''$   
upstem / 4
- Variant: 50 / Cemb. top, rests from A2; first rest also in A4  
downstem / 3–4
- Variant: 50 / Cemb. top, A2: tie.  
downstem / 5–6      B2: these notes ( $c'-c'$ ) absent
- Variant: 50 / Cemb. top, A4, B1: 8th, not quarter  
downstem / 6
- Variant: 50 / Cemb.      A4: a–a (8ths; = later version)  
bottom / 4–5
- Variant: 51 / Cemb. top, A2:  $d'$  (quarter, on third beat).  
downstem      A4:  $d'$  (8th, on third beat).  
B2:  $c'$  (8th, beneath second  $f\sharp'$ )
- Variant: 54 / Cemb.       $b\flat$  from A2  
bottom, upstem / 1
- 50 / Cemb. top,      rests only in A2 (which has early version)  
downstem / 3–4
- 51 / Cemb. top      C2: variant (earlier and later versions combined); see appendix
- 51 / Cemb. bottom / 5      C:  $b/d'$  ( $d'$  belongs to the early version)
- 52 / Cemb. top / 2      C: variant (from this point through m. 55)
- 52 / Cemb. top / 7       $\flat$  from D3
- 53 / Cemb. top / 10      D2–4: no app.
- 54 / Cemb. top / 6      C1:  $tr$ , not  $\langle tr$  from below  $\rangle$ .  
C2: no orn.

55 / Cemb. / top / 10	D3: <3-wave trill>, not <i>tr</i>
56 / V. 2 / 3–4	slur from A1–2, B2, D2, D4
<b>56 / V. 2, Va.</b>	<b>AB, C1 (V. 2 only!): variant</b>
56 / Va. / 5–6	slur from C1, D2
<b>57–9 / Cemb. bottom (bass)</b>	<b>AB: variant</b>
57–8 / Cemb. top	A1, A4, B1: no slurs
<b>59 / Cemb. top / 1–5</b>	<b>A–C: 8th, four 32ds.</b> D3–4: dotted 8th, four 32ds [sic]
59 / Cemb. top / 6–7	<turn> here only in A2. A1, BC: no orn. D1, D3–4: <i>tr</i> on 6. D2: <i>tr</i> between 6 and 7
<b>60</b>	<b>A–C, P: variant</b>
Variant: 60	B2, C: <i>p</i>
Variant: 60 / Va. / 3–4	A2, C1: <i>c'</i> (dotted 8th; no rest)
Variant: 60 / figs. / 2	4 only in B2. A, C: 7/ <i>b</i>
Variant: 60 / figs. / 3	A, C: 6 (no <i>b</i> )
60 / Va. / 1–2	slur from D2–4
61	A1–3, B1, P: no <i>f</i>
61 / Va. / 1–2	C1: as in m. 2
62 / figs. / 1	C: 9/7/4 <i>b</i> , not 7/4 <i>b</i> /2. A, B2: 9/4 <i>b</i>
62 / figs. / 2	B2: 6/3, not 6
63–8	P: mm. 64–7 absent, the remainder as variant; see appendix

- 63 / V. 1, 2 / 2            A, B1: no *tr*
- 63 / V. 1, 2 / 5–7            AB, P: c' (quarter); *tr* only in B2**
- 63 / V. 1 / 5            C1: c' (quarter). = early version; V. 2 has later version. Cf. m. 65
- 65 / V. 1, 2 / 4–6            A, B1: d' (quarter)**
- 65 / V. 2 / 4–6            B2, C1: d' (quarter). = early version; V. 1 has later version
- 66 / figs. / 2            A, B2, C: 6 ♯, not 7–6 ♯
- 66 / figs. / 3            7 from A–C, D2–4
- 67 / V. 1, 2            articulation and the placement of *tr* vary; see Critical Commentary
- 67 / V. 1 / 1            D1, D3–4, C1: *f* on 1, not on 2; edition = A1–2, B, D2
- 67 / Va. / 1            AB: c', not g**
- 68–80 / Cemb.            AB, P: variant (likewise C1, top, in m. 73).**
- Variant: 68 / Cemb. top, *tr* from A1, B  
upstem / 6
- Variant: 69 / Cemb. top, B1: bb'', not a''.  
upstem / 6            A4: g''
- Variant: 71 / Cemb.            slur from A, B1  
top / 1–2
- Variant: 71 / Cemb.            A4, P: no slur, no *tr*  
top / 9–10
- Variant: 72 / Cemb.            A4, P: e'/g' (*sic*).  
top / 1            A1: e'/e' (unison).  
rest (for inner voice) only in B2
- Variant: 74 / Cemb. top, B2: inner voice continues from here to end of m. as in final version; cf.  
downstem / 7            following entry
- Variant: 74 / Cemb. top, A2: followed by and tied to g' (eighth) as in later version (but last three  
downstem / 7            notes absent)

Variant: 74 / Comb. bottom / 3	A2: e (no c'); cf. entries below for mm. 74–5 and 74 in main text
Variant: 79 / Comb. top / 10–11	A, B2, P: dotted 16th, 32d (= later version). Cf. variant in D2 and D3 (listed below)
68 / Comb. top / 4–5	C2, D3: 16th–16th, in thirds. C1, D4: dotted 16th, 32d, in thirds.
68 / Comb. top, downstem / 2	a' from D2, C1, D3, C2. D4: faint downward stem visible (in addition to upward one); remnant of erased inner part?
70 / Comb. top	C1: inner voice (and tie to m. 71) absent; cf. following variant
70–1 / Comb. top, downstem	C2: rhythm of inner voice as follows in m. 70, third beat; absent in m. 71: 8th-rest, 16th-rest, 16th-note
<b>71 / V. 1</b>	<b>A–C: variant</b>
72–3 / Comb. top	C2: intermediate or erroneous reading; see appendix
72 / Comb. top, upstem / 7	‡ from D3
72 / Comb. top, downstem / 7–8	D2: unclear, these notes possibly absent
72 / Comb. bottom / 1	D4: orig. c', corr. to c, probably in different ink. Cf. variant in C2 for mm. 72–3
73 / Comb. top	C1: variant (this m. only, top staff only)
74–5 / Comb. bottom	D3: no inner voice. Cf. following variant and variant in m. 74 of earlier reading for m. 74, bottom staff (given above)
74 / Comb. bottom / 3	C1: c' (no e)
75 / Comb. / 1	C2, D2: the three lower voices each a quarter, on a single stem
<b>79–80 / V. 1</b>	<b>AB: variant</b>
79 / V. 1 / 5–6	D2–3: 16th, 16th (= earlier version)

80 / Cemb. top / 5	C2: <trill>, not <mordent>. C1: no orn. on 5, <i>tr</i> on 6
80 / Cemb. top / 7–8	slur from C2
80 / Cemb. top / 8	C2: <i>tr</i> , not <trturn>
81–4	P: these mm. absent
<b>81–2 / Va.</b>	<b>AB: variant as in mm. 16–17</b>
<b>81–2 / Cemb. top</b>	<b>A, B2, C: variant (doubles V. 1)</b>
<b>81, 89 / V. 2</b>	<b>A1–2, B, C1, P: = V. 1 (only m. 89 is present in P)</b>
81 / V. 2 / 9–10	slur from D2–4
82–3 / Cemb. top	A1, A4, B1: no slurs
<b>82–3 / Cemb. bottom</b>	<b>A1–2, BC: variant as in mm. 36–7</b>
<b>84</b>	<b>A, B1: no fermata (signifying cadenza) in any part</b>
84 / V. 2	fermata in B2, D2–3
84 / Cemb.	A2: cadenzas included on separate page, = those in D5 (see appendix). Closing orn. in each case is <i>prallender Doppelschlag</i> (character not available in font)
84 / Cemb.	B: no inner voices, either staff; cf. variant in A1–2 (bottom staff, 1–6)
<b>84 / Cemb. top, upstem</b> / 1–5	<b>AB: 8th, four 32ds</b> C, D3–4: dotted 8th, four 32ds ( <i>sic</i> )
84 / Cemb. top, upstem / 6	D2: <i>tr</i> , no fermata. D3: <i>tr</i> , fermata on 1, not on 6. A2: no fermata, <turn> between 6 and 7
84 / Cemb. bottom / 1–2	D2: lower voice not beamed together
<b>84 / Cemb. bottom, upstem / 1–6</b>	<b>A: upper part absent (cf. variant in B, for both staves)</b>
<b>85</b>	<b>A–C, P: variant</b>

Variant: 85 / Va. / 3	C1: as in m. 1
Variant: 85 / figs. / 2–3	4–3 only in B2
85 / Va. / 1	<i>f</i> from A, B1, C1, D2–3
85 / Comb. top / 1	P: <i>c''</i> , not <i>c'</i> (related to omission of mm. 81–4)
85 / Comb. bottom upstem / 1	e from D3–4
86 / V. 1, 2 / 5	A–C: <i>ten</i>
<b>86 / Va. / 1</b>	<b>AB, P: <i>c'</i>, not <i>e'</i></b>
86 / figs. / 4–5	A: no figs.
86 / Comb., Bs. / 3–5	slur from B2, C, D2, D4
87–94	P: mm. 88, 90–2 absent, leaving four mm. (see appendix)
87 / V. 1 / 9	app. from A–C, D2–4, P (variant version in P)
<b>87 / Va. / 3–4</b>	<b>A, B1: <i>d'</i> (quarter)</b>
87 / figs. / 1	A1–2, B2: no figs.
87 / figs. / 2	A, B2, C: 6. D3: 6/5, possibly corrected from 6
87 / Comb., Bs. / 3–4	slur only in Bs. of D3; cf. m. 14
<b>89–90 / Va.</b>	<b>A, B1, P: as in mm. 16–17 (only m. 89 is present in P)</b>
89 / V. 2 / 2	<i>f</i> from A2, B, D2–4
89 / figs. / 3	A, C: 6/5, not 5. A1: 6/5 on 4, not on 3
89 / figs. / 6	A, B1: 5/3, not 7/5/3
89 / Comb. bottom / 5	‡ from A4
91 / V. 2 / 5–6	slur from A2, A4, B2, D2, D4

92 / V. 1, 2 / 1–5	<b>A–C: 8th, four 32ds.</b> D4: dotted 8th, four 32ds ( <i>sic</i> ). Slur clearly on 1–5 only in D1 (V. 2); elsewhere absent, on 2–5, or unclear
92 / V. 1, 2 / 6	A–C: no <i>tr</i>
92 / V. 1 / 8–10	slur from A4, B2, C1, D3
92 / V. 2 / 1	<i>f</i> from A1–2, B, C1, D2, D4
92 / figs. / 3	A: 4 (no 6)
92 / Bs. / 1	<i>f</i> from A2–3, B, C1, D2, D3
<i>Third Movement</i>	
1–4 / Va.	<b>A–C, P: doubles Bs. one octave higher (e'–e'–e' . . .); also in parallel passages (mm. 117, 249, 325ff.)</b>
2 / V. 1, 2 / 1–2	B1, P: no stac. C1: same (V. 1 only). A2: orig. slur (V. 1 only), erased (?) and replaced by stac. A4: slur (no stac.). C1: same (V. 1 only). Cf. mm. 118, 250, 326
3 / figs.	A, B2: 6/5 on note 1, no other figs.; cf. mm. 119, 251, 327
4 / V. 1, 2 / 2	A1, A4, B, P: no <i>tr</i> ; cf. mm. 49, 120, 252, 328
4 / figs. / 1–2	A, B2: no figs.; cf. mm. 120, 252, 328
5–6	A, B1, P: no dyns.; likewise in mm. 121–2, 329–30
5 / V. 2 / 2–3	slur from A2, A4, B, C1, D2–4
5 / Va.	A, B2, C1, P: no <i>p</i> ; note is written as single dotted quarter. Cf. mm. 121, 253, 329
5 / figs. / 1	AB: 6 (no 7); likewise mm. 121, 253, 329
5 / Cemb., Bs. / 1–2	A1–3, B, P: no slur; cf. mm. 50, 121, 253, 255, 257, 329, 337, 339, 341, and the following entry

5 / Bs. / 1–2	slur in D2–4, only
5 / Cemb., Bs. / 2	<i>p</i> only in Bs. of D2–3
6 / Cemb. bottom / 2	<i>f</i> from B2
7 / V. 1, 2 / 1	AB, P: no <i>tr</i> ; cf. mm. 52, 123, 331
13–14 / V. 1	tie from A, B1, C1, D2–4, P
20 / V. 2 / 3	<i>f</i> from A, C1, D2–4, B, P
20 / Cemb., Bs. / 3	<i>f</i> only in Bs. of A, B2, C1, D3
23 / Bs. / 1–2	slur from A1–3, B1, C1, D2–4, P
<b>25–6, 35–6 / V. 2</b>	<b>A–C, P: = V. 1; likewise in mm. 141–2, 261–2, 271–2, 401–2</b>
26, 36 / figs. / 1–2	A: no figs.
<b>27 / Va.</b>	<b>A–C, P: variant; cf. mm. 37, 143, 263, 273, 403</b>
29 / figs. / 2	A, B1, D3: # (not 6/4); cf. following entry and mm. 39, 265, 275
29 / figs. / 3	A, D3: no fig.; likewise mm. 39, 265, 275
30–9	P: these mm. absent
30–9 / Va.	B2: these mm. absent; in their place signs for ten mm. of rest
30 / figs. / 1	A: no figs.; likewise in m. 266
33 / Cemb. / 1	<i>p</i> from B2, C, D2, D4
34 / V. 2 / 1–2	slur from B1, D2–3
<b>37 / Va.</b>	<b>A1–3, B, C1: as in m. 27</b>
39 / figs. / 2, 3	A1–2, B1: # on note 2 (not 6/4); no fig. on note 3. A4: no figs.
44 / 2	B1: c', not g (V. 1, 2, Va.); C, not G (Cemb., Bs.). But cf. mm. 150, 280, 295, 312



59 / Cemb. top / 1	A, P: no <i>tr</i> . D2–3: <trill>. A2: preceded by 2-flag app. <i>c''</i>
60 / Cemb. top / 1–2	A–C, P: no slur D2–4: slur on 2–3, not 1–2
64 / Cemb. top / 1	A1, A4, B1, C, P: no stac.
65 / Cemb. top / 1	A4, B1, C, P: no stac.
<b>67 / V. 1, 2, Va., Bs.</b>	<b>A–C, P: silent in this measure</b>
67 / Cemb. top / 1	D3: <trturn>?, not <i>tr</i>
67 / Bs. / 5	stac. from D2–4
<b>68–89 / Cemb.</b>	<b>AB, P: variant.</b> B2: only in mm. 73–89, but cf. variant for mm. 71–3 in main text. P: only in mm. 68–72
Variant: 69 / Cemb. top / 1	A4, B2, P: no-flag app.
Variant: 73 / Cemb. top / 1	A4: no <i>tr</i>
Variant: 74–5 / Cemb. top	A2, B2: tie (A2 places ties over each m.line from here through m. 79; cf. variants for mm. 78–9 in both versions)
Variant: 77–8 / Cemb.	A: tie. In A4, possibly an error for a slur; A4 lacks the slur in top staff, m. 77. Cf. mm. 81–2
Variant: 77 / Cemb. top / 2	A2, B2: <mordent> (= later version)
Variant: 78–9 / Cemb. top	A1–2, B2: tie over barline; same variant occurs in sources for later version
Variant: 81–2 / Cemb. top	A2, A4: tie
Variant: 82–4 / Cemb. top / 1	stac. from A1, A4, and C2 (latter giving later version!)

Variant: 83–4 / Cemb.	B2: garbled: last six notes of m. 83 (top) = last six notes of m. 84; m. 84 (bottom) = m. 83
Variant: 85 / Cemb. top / 1	stac. from A2, A4
Variant: 85–6 / Cemb. top, downstem	tie from A
Variant: 87–8 / Cemb.	B2: inner voice absent after downbeat of m. 87 (note 2 in m. 87 has two stems). Cf. variant for mm. 87–8 in main text
70 / Cemb. top / 3, 5	B2, C, D4 no <trill>, no <trill>
71–3 / Cemb. bottom	B2: garbled (?): in m. 71, b–a–g–f#–d'–d (dotted rhythm); in m. 72, notes 1–2 doubled one octave lower (also in C1, see below); in m. 73, note 1 doubled one octave higher
72 / Cemb. top / 3, 5	B2, C: no <trill>, no <trill>
72 / Cemb. bottom	C1: doubled at the octave (i.e., gives both versions): e/e', f#/f', F#/f#
73–106	P: these mm. absent
73, 74 / V. 1	A1, B1: <i>p</i> , not <i>f</i> in m. 73; no <i>p</i> in m. 74. A2: <i>pp</i> in m. 73, no <i>p</i> in m. 74
73 / V. 2	D4: = V. 1; misunderstanding of autograph score?
73 / V. 2 / 2–4	no source has slur here, but cf. m. 1, etc.
<b>73–4 / V. 2</b>	<b>A1–2, B, C1: silent in these measures</b>
<b>73 / Va., Bs.</b>	<b>A1–3, B, C1: silent in this measure</b>
75 / Cemb. top / 5	D2–3: no <mordent> (and no #)
77–8 / Cemb. top	D4: line of uncertain meaning extends from <mordent> to barline; = cancellation of tie?
78–9 / Cemb. top	C: tie over barline; same variant occurs in sources for earlier version
80 / Cemb. top / 8	natural from D3

82–4 / Cemb. top / 1	C2: stac. (= early version; see above)
85–6 / Cemb. top, downstem	tie from D2, C
<b>87–8 / Cemb. top, downstem</b>	<b>inner voice only in D2–3; d (m. 88, n. 6) also in D4</b>
<b>89 / Bs.</b>	<b>A–C: variant</b>
93 / V. 2 / 1	<i>tr</i> from A–C, D2–4
93 / figs.	figs. from A–C, D2–4
94 / Cemb., Bs. / 5	‡ only in Cemb. of D3
99 / V. 2 / 1–2	slur from AB, D2–4
102 / Bs. / 1–2	slur from A, C1, D2–4
103 / V. 1 / 3	<i>f</i> from A1–2, B, C1, D2, D4
106 / V. 1, 2, Va., Bs. / 1	A–1: no stac.
106 / V. 1 / 1	stac. from D2–4
106 / Bs. / 1	<i>f</i> from A2–3, B2, C1, D2–4
108 / Cemb. top / 3	A1, A4, B, C2, P: no <trturn>
<b>109–10 / V. 1, 2, Va., Bs.</b>	<b>A–C, P: silent in these mm. Cemb. was revised for Version B or C (see following variant), but strings were added only for Version D. Cf. m. 376</b>
<b>109 / Cemb.</b>	<b>A, B1, P: variant</b>
110 / V. 2 / 1	stac. from D2
115 / Cemb. top / 3	‡ from A1–2, BC, D3
<b>117–20 / Va.</b>	<b>A–C, P: doubles Bs. (b–b'–b' . . .)</b>
118 / V. 1, 2 / 1–2	A4, P: no stac. D4 (V. 1 only): slur, no stac.

	C1 (V. 2 only): no stac., no slur A2: orig. slur, erased? Replaced by stac. in V. 1
118 / V. 1 / 1–2	stac. from A1–2, B, C1, D2–3
119 / figs. / 1–2	A2, A4: 6/5 on note 1, no other figs. A1: 6/5/# on note 1, no other figs.
120 / figs. / 1–2	A: no figs.
121, 122	A, B1, P: no <i>p</i> , no <i>f</i>
121 / Va. / 1–2	A1–3, B, C1, P: dotted quarter
121 / Va. / 2	<i>p</i> from D2–3
121 / figs. / 1	A, B1: 6, no 7
121 / Cemb., Bs. / 1–2	A–C, P: no slur
123–41	P: mm. 125–40 absent, the remainder rewritten (see appendix)
123 / V. 1, 2 / 1	AB, P: no <i>tr</i>
123 / V. 2 / 1	<i>tr</i> from C1, D2, D4. D3: <trill>
132 / V. 1 / 1–2	A2, B2, D1: slur; edition follows A1, B1, C1, D2, D4, and mm. 12, 124, 128, etc.
139 / Bs. / 1–2	slur from A, B1–2, C1, D2–4
<b>141–2 / V. 2</b>	<b>A–C, P: = V. 1 (P has variant)</b>
141 / V. 1 / 2	<i>f</i> from A–C, D2–4 (added in foreign hand?)
142 / figs. / 1–2	A: no figs.
<b>143 / Va.</b>	<b>A–C, P: variant as in m. 27</b>
143 / Va. / 1	D1–2, D4: <i>g'</i> #, not <i>g'</i> . This produces a cross-relation with V. 1, 2. There is no # in the bc. figs. Edition = D3
144–5 / V. 1 / 5–1	tie from AB, C1, D2–4, P

152, 156, 160 / Cemb. top / 3	<trill> only in D1
155 / Va. / 1	<i>f</i> from A1–3, B2, C1, D2, D3
159 / Bs. / 1	<i>f</i> from A1–3, B1, D2, D4
162 / V. 1 / 2–3	AB, D4, P: no stac.
163 / V. 2 / 2–3	stac. from A1, B2, D2, D3
164–5 / V. 1 / 2–1	A1–2, B, C1, P: no slur
165 / V. 2 / 2–3	A1–2, B, C1, P: no slur
<b>167–8, 171–2 / Cemb. top</b>	<b>AB, P: variant</b>
Variant: 167, 171 / Cemb. top	B2: quarter tied to 8th (latter with <i>tr</i> ); misreading of intermediate version?
167 / Cemb. top, upstem / 2	D1: <mordent> unusually large, perhaps corr. from <i>tr</i>
168–73 / Cemb.	C1: variant (see appendix); confused reading for final version. First 8th <i>g'</i> in m. 168 orig. with flag (beam added)
168, 172 / Cemb. top / 1–3	C2: dotted 8th, two 16ths, all upstem ( <i>sic</i> )
168 / Cemb. top / 3	A1–2, B2, P: no $\natural$ . A2: added (in later hand?)
169 / Cemb. top / 1–2	slur from AB, C2, D2–4
169 / Cemb. top / 2	A4, B, P: no <trturn>. A1–2: <i>tr</i>
173 / Cemb. top / 2	A1, A4, B, P: no <trturn>. A2: <i>tr</i>
<b>174–95 / Cemb.</b>	<b>A, P (mm. 174–5 only): variant. Other sources also give readings from this version at isolated points; see Critical Commentary (table 6) and see variants for mm. 174, 175–6, 178, 180, 182,</b>

**187–8, 187–95, 189, 191–5. Also cf. mm. mm. 314–22**

Variant: 189 / Comb. top, downstem / 1	<i>g</i> ♯' only in B1 (and in B2, which otherwise gives later version)
174 / Comb.	C1: variant (this m. only)
175–248	P: mm. 176–230, 233–40, 244–6 absent; remainder rewritten, without strings (variant; see appendix)
175–6 / Comb. bottom	B2: garbled (see appendix); see also entry for m. 178
176, 180 / V. 1, 2, Va. / 3	A: <i>f</i> , not <i>p</i> . C1: same, only in Va. and in V. 2 of m. 180. B2: same, only in V. 2 of m. 180
176 / V. 1 / 3	<i>p</i> from B, C1, D2–4, B
178 / Comb. top, downstem / 2	C1: preceded by <i>h</i> ; cf. earlier version
178 / Comb. bottom / 2–3	B2: <i>f</i> ♯'– <i>f</i> ♯' (bass absent)
180 / Va. / 3	<i>p</i> from D2–3
180 / Comb. bottom / 3	B1: <i>c</i> ' (no <i>e</i> '); = early version
182 / Comb.	C1: this m. absent; inserted revision overlooked? (cf. variant in C2)
182 / Comb. top	C2: intermediate version (see appendix)
183 / Comb.	single rest in bottom staff only in D3. B2, C2: 16ths all upstem; bottom staff has 8th-rests on last two beats
186 / Comb. top / 5	<trill> only in D1
187–95 / Comb.	B1: variant (these mm. only)
Variant: 189 / Comb.	B1: garbled (see appendix)
187–8 / V. 1, 2 / 1–1	A1–2, B1: no slur
187–8 / Comb.	B2, C: variant (these mm. only)

187 / Cemb. bottom, upstem / 1	B1: g#-g# (8ths)
188 / V. 1 / 2	<i>f</i> from A2, A4, B, C1, D2-4. A1: <i>f</i> on 1, not on 2
189 / Va. / 1	<i>p</i> from A1, A3-4, B1, C1, D2-4
189 / Cemb. / top	B2: inner voice on downbeat: g#' (8th). Cf. earlier version
189 / Cemb. top / 10-12	C1: stems redrawn downwards (to indicate division between hands). But Cemb. bottom, n. 1, remains dotted quarter
189 / Cemb. bottom / 2	B2, C, D2-4: no rest
191-5 / Cemb.	C: variant (these mm. only)
197-220 / Cemb. top	A, B1: all slurs absent; likewise in mm. 345-59
197-8, 201-2, 205- 13 / Bs.	A4: no slurs; likewise in mm. 345-58
197-8, 201-2, 205 / Bs.	A2, D4: each note stac. (in addition to slur); cf. mm. 345-58. A1: same, m. 197 only.
202 / Cemb. top / 1-6	slur from D2-4
204 / Cemb. top / 4	# from D3
207 / V. 2 / 2	‡ only in D3
218 / Cemb. top / 1-6	slur from D2-4
<b>220 / Cemb. top / 6</b>	<b>A1-2, C, D2-3: e', not c'</b>
227-8 / Cemb. top	A4: variant
228 / Cemb. top / 2	A, B1, C1: <i>tr</i> , not <trturn>
230 / Cemb. top / 3-4	A, B2, C1, D2-3: no slur
230 / Cemb. top / 4	D3-4 (?): <trill>, not <i>tr</i>
<b>231-2</b>	<b>A-C, (P): variant. (P includes the first 3 mm. of the variant; see</b>

**entry for mm. 175–248)**

- 232 / V. 1, 2 / 3      A–C: *p* (goes with earlier version of Cemb.); cf. following entry
- 234 / V. 1, 2 / 3      A4: *pp*, not *f*.  
A1–2: same (V. 1 only; V. 2 has *p*)
- 234 / Cemb. top,  
downstem / 1–2      slur from D2–3
- 236 / Cemb. bottom /  
1–2      slur from A, B1, C1, D2–4
- 236 / Bs. / 3      *f* from AB, D2–4
- 239 / Bs. / 1–2      slur from A, B1, D2–4
- 241, 242 / Cemb. top / 5      <trill> only in D1; cf. mm. 373–4
- 243, 248 / Cemb.  
top / last      D3: <3-wave trill>, not *tr*
- 244, 245 / Cemb. top / 5      AB: no *ten*
- 246 / Cemb. top / 5      A4, D2: *f* ♯'', not *f* ♯''
- 247 / Cemb. top / 5      <trill> only in D1
- 248 / Cemb. top / 4      D1: <mordent> (?), not *tr*.  
D3: <3-wave trill>.  
Edition = A–C, D2, D4
- 249–52 / Va.**      **A–C, P: variant as in mm. 1–4**
- 249 / V. 1 / 1      *f* from A–C, D2–4, P
- 250 / V. 1, 2 / 1–2      A4: slur (no stac.).  
C1: same (V. 1 only).  
P: no stac., no slur; cf. next two entries
- 250 / V. 1 (only) / 1–2      C1: slur (no stac.).  
A1: no slur, no stac.  
A2: slur erased, replaced by stac.

250 / V. 2 (only) / 1–2	A1: slur (no stac.). B2: no stac., no slur
251 / figs.	A: 6/5 on note 1, no other figs.
252 / figs. / 1–2	A: no figs.
253 / Va.	B, C1: as in m. 5. A2–4, P: quarter-note, 8th-rest
253 / figs. / 1	AB: 6 (no 7)
253 / Cemb., Bs. / 1–2	A1–3, BC, P: no slur
254 / figs. / 2	‡ from AB, C1, D3
254 / Cemb., Bs. / 3	A1–3, BC, P: c#, not c
255, 257 / V. 1, 2, Va. (?), Cemb., Bs. / 1	A, P: no <i>p</i> , no <i>f</i>
255 / V. 1, 2	C1: <i>p</i> on 2, not on 1. B2: same, V. 1 only. D1, D3: same, V. 2 only. D4: unclear; <i>p</i> could be read on 1 or 2. D3: same, V. 2 only. edition = D2. Some sources have incorrect and misplaced dynamics in each of mm. 255–7; these readings are not further noted
255, 257 / Cemb., Bs. / 1–2	A1–3, BC, P: no slur
255 / Cemb. / 1–2	slur from D2–3
257 / Cemb. / 1	<i>f</i> from BC, D2–4
258 / figs. / 3	A, C: 6/5, not 6
259 / figs. / 3	A: no fig.
260–81	P: only two mm. (see appendix)
260 / V. 1, 2 / 1	B1, D3: no-flag app.

260 / V. 1 / 1–2	B2: a' (quarter), g#' (8th), slurred
<b>261–2, 271–2 / V. 2</b>	<b>A–C: = V. 1</b>
262 / figs. / 1–2	A1–2, B: no figs.
<b>263, 273 / Va.</b>	<b>A–C: variant as in m. 27</b>
265 / figs. / 2–3	A1–2, C: # on note 2 (not 6/4); no fig. on note 3
266 / V. 2 / 1–2	slur from A–C, D2–4
266 / figs. / 1	A1–2: no figs.
269 / Cemb., Bs. / 1	<i>p</i> from D4; Cemb. of D3; Bs. of A3, C1, D2
272 / figs. / 1–2	A1–2, B2: no figs.
275 / figs. / 2–3	A1–2, B1: # on note 2 (not 6/4); no fig. on note 3
290 / Va. / 1	<i>f</i> from AB, D2–3, P
<b>290 / Va. / 1 ( top note)</b>	<b>A–C, P: g' (practically unplayable), not b'</b>
291 / Va. / 2	<i>f</i> from A3, B1, D2, D4
291 / Cemb., Bs. / 2	<i>f</i> from B1, D2, and Bs. of A2, D4
296–333	P: mm. 297–332 absent, the remainder rewritten (see appendix)
297–303 / V. 1, 2, Va., Bs.	A4: <i>p</i> in m. 297, no other dyns.; cf. following variants involving dyns.
297, 301 / Va. / 1	B2: <i>p</i> (here only)
<b>297, 301, 305 / Cemb. bottom / 3–4</b>	<b>A1–2, B1: variant</b>
299 / Bs. / 1	C1: <i>f</i> corrected to “piano”
303 / Va. / 1	B2: <i>pp</i>
306–7 / Bs.	A4: no slur

- 308 / V. 1, 2, Va., Bs. / 2 only A2, A4, B1, D2, have *f* in all string parts
- 311 / Bs. / 2 *tr* from AB, D2, D4
- 314–16 / Cemb. bottom A, B1: variant. NB: the earlier version of mm. 317–20 (both staves; see entry below) occurs only in Version A, not in B1; see Critical Commentary (table 6)**
- 314, 316 / Cemb. top / 4 A1, A4, BC: no <trill>
- 315 / Cemb. top A–C: variant**
- 315 / Cemb. bottom / 1 B2: c/c'; combination of early and late versions?
- 317–22 / Cemb. A: variant. See also entries for mm. 317–20, 319, 321–2, and see Critical Commentary (table 6)**
- 317–20 / Cemb. B2, C: variant (these mm. only)
- Variant: 317, 319 / Cemb. / bottom / 1–2 B2: 8th, quarter (= later version)
- 319 / V. 1 A, C1: variant**
- 320 / Cemb. top / 6 B2: c'' (no #).  
D3: c ♯'' (with explicit natural)
- 321–2 / Cemb. B1: variant (these mm. only)
- 325–8 / Va. A–C: variant as in mm. 1–4**
- 326 / V. 1, 2 / 1–2 A4, B1: no stac.  
B2: same, V. 1 only.  
C1 (V. 1 only): slur (no stac.)
- 327 / figs. A: 6/5 on note 1, no other figs.
- 328 / V. 1, 2 / 2 A1, A4: no *tr*.  
B2, A2: same, V. 2 only
- 328 / figs. / 1–2 A: no figs.
- 329–30 A, B1: no *p*, no *f*

329 / V. 2 / 2	<i>p</i> from B2, C1, D3–4
<b>329 / Va.</b>	<b>A–C: dotted quarter</b>
329 / Va. / 2	<i>p</i> from D2–3
329 / figs. / 1	A, B1: 6 (no 7)
329 / Cemb., Bs. / 1–2	A1–3, B1, C: no slur
330 / V. 2 / 2	<i>f</i> from B, C1, D3–4
330 / Va. / 2	<i>f</i> from D2–3
331 / V. 1, 2 / 1	A, B1: no <i>tr</i>
331 / V. 2 / 1	# from AB, C1, D2–3
<b>332–3</b>	<b>A–C: variant</b>
Variant: 332 / figs. / 2	5 from A, C2
334 / Cemb. top, upstem / 1–2	A1, A4, B, D2–4, P: no stac.
336 / Cemb. top, upstem / 2	A1, A4, B, C1, D4, P: no <turn>
337 / Cemb. top, upstem / 2–3	A, B1, C2, D3, P: no slur
337 / Cemb. bottom / 1–2	A1, A4, B, P: no slur
338 / Cemb. top, downstem	A2, A4, P: dotted quarter on downbeat (by analogy with m. 337; cf. m. 342). C1: no inner voice. D3: e' orig. on downbeat, crossed out and rewritten in proper place (in foreign hand?)
339 / Cemb., Bs. / 1–2	A1–3, B, P: no slur
340 / figs. / 3	# from A1–2, B2, C

341 / Cemb. top, upstem / 2–3	A, B1, D2–3, P: no slur
341 / Cemb. top, downstem / 1	A, BC, D3–4, P: no <turn>
341 / Cemb. bottom / 1–2	AB, C1, P: no slur
342 / Cemb. top, upstem	B2, C1, P: quarter-note on downbeat. A2, A4: dotted quarter on downbeat
344–60	P: ten measures (see appendix)
344 / Va. / 1	<i>f</i> from A–C, D2–4
344 / Cemb. top	B2: f#''/a'', e''/g''-d#''/f#'' (all normal 8ths); cf. following two entries
344 / Cemb. top, upstem / 1	D2–3: no app.
344 / Cemb. top, downstem / 1	A1, A4: preceded by 2-flag app. f#''. P: same, 1-flag apps. in both parts
345–59 / Cemb. top	A, B1, (P): no slurs (P has variant)
345–6 / Cemb. bottom	B2: = Bs.; from confusion of Cemb. and Bs. staves in score? Cf. entries for mm. 354–7, 360, 361–2
345–58 / Bs.	A4: no slurs. A2: each note stac. (with slurs as well). B2: same, in mm. 344–52; stac. alone in mm. 353–7
354–7 / Cemb. bottom / 1	B2: garbled (see appendix)
358–9 / V. 1, 2	A4: tie over barline. A1: same, V. 1 only. A2, B2: same, V. 2 only
360 / Cemb. top / 5	<trill> only in D1
360 / Bs. / 1–3	B2: dotted quarter

361–7 / Cemb.	stac. appears inconsistently in this passage; see Critical Commentary
361 / Cemb. bottom	B2: garbled: d# (tied)–e–g (8ths, no stac.)
361 / Cemb. bottom, downstem / 1	stac. only in D3
364–74	P: mm. 366–72 absent; the remainder without strings (see appendix)
<b>364–8 / Cemb.</b>	<b>AB, (P): variant (in P, only m. 364 in this form)</b>
Variant: 364–5 / Cemb. top / 1	stac. only in A1–2
Variant: 366 / Cemb. top / 1, 3	stac. only in A1–2
364 / Cemb. top / 1	stac. only in C2, D3
369 / V. 1, 2 / 1	B2, C1: <i>p</i> , but see following entry
369 / Va. / 1	<i>f</i> from A1–3, B2, C1, D2–4
373 / V. 2 / 1	<i>f</i> from A, B1, C1, D2–4. AB, C1, D4: no stac.
373 / Cemb. top / 3	‡ from A1–2, B2, C, D2–4
373 / Cemb. top / 5	<trill> only in D1; no orn. in m. 374
375 / Cemb. top / 2	A1–2, P: preceded by 1-flag app. e'
<b>376–7 / V. 1, 2, Va., Bs.</b>	<b>A–C, P: silent in these mm.; cf. following variant</b>
<b>376 / Cemb.</b>	<b>A1–2, B, P: variant</b>
<b>381–2 / Cemb.</b>	<b>A–C, P: variant</b>
383–402	P: mm. 384–401 absent; for remainder see appendix
384 / V. 1, 2 / 1	<i>f</i> from A–C, D2–3
385 / Bs. / 1	<i>f</i> from A2–3, B1, C1, D2–3.

	D4: illegible blob
386 / figs. / 1	D1–2, D4: 6/5 <i>b</i> , not 6 <i>h</i> /5. Edition = A2, B1, C, D3 ( <i>h</i> possibly a later addition in A2, D3). A1, A4: 6/5 (no acc.)
388 / V. 1 / 1	<i>tr</i> from A–C, D2–4
391 / Va. / 1	<i>f</i> from A2, B2, C1
394 / V. 1 / 1–2	slur from A–C, D2–4
398 / Va. / 3	<i>f</i> from A2–3, B2, C1, D2–3
<b>401–2 / V. 2</b>	<b>A, [B1], B2, C1: = V. 1</b>
401–2 / V. 2 / 1–1	tie from D2–4
401 / V. 1 / 2	<i>f</i> from A2, A4, [B1], B2, C1, D2–4
402 / figs. / 1–2	A: no figs.
<b>403 / Va.</b>	<b>A, B2, C1, P: variant as in m. 27</b>
405 / figs. / 2–3	A, [B1]: <i>h</i> on note 2 (not 6/4); no fig. on note 3